

50.

1906
72

850



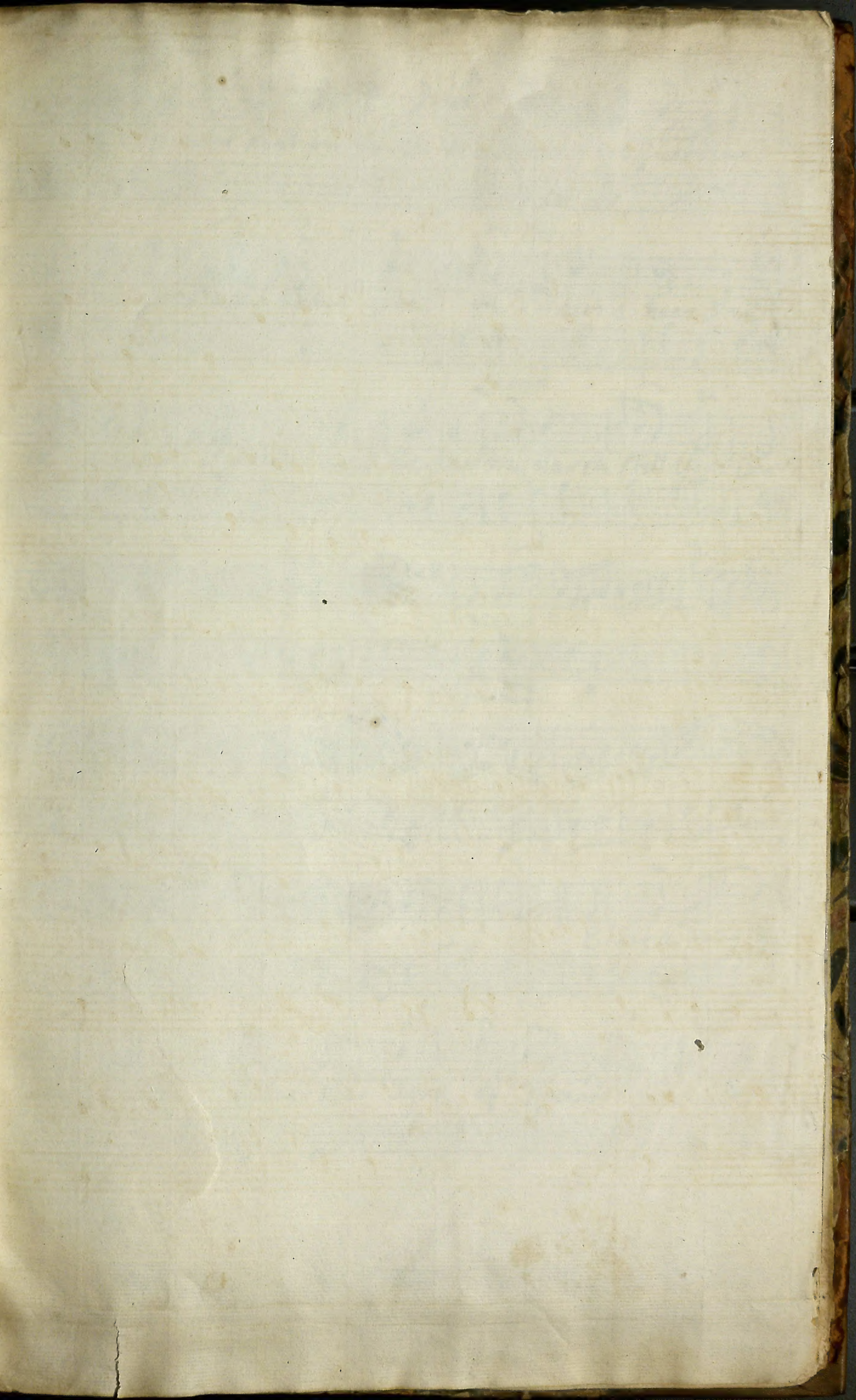


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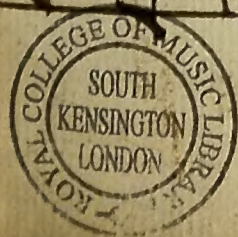
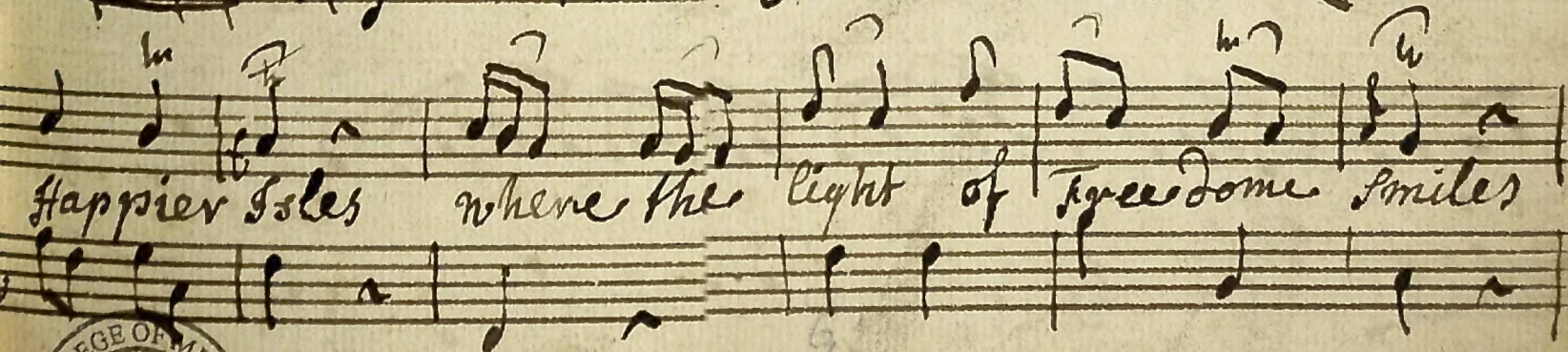
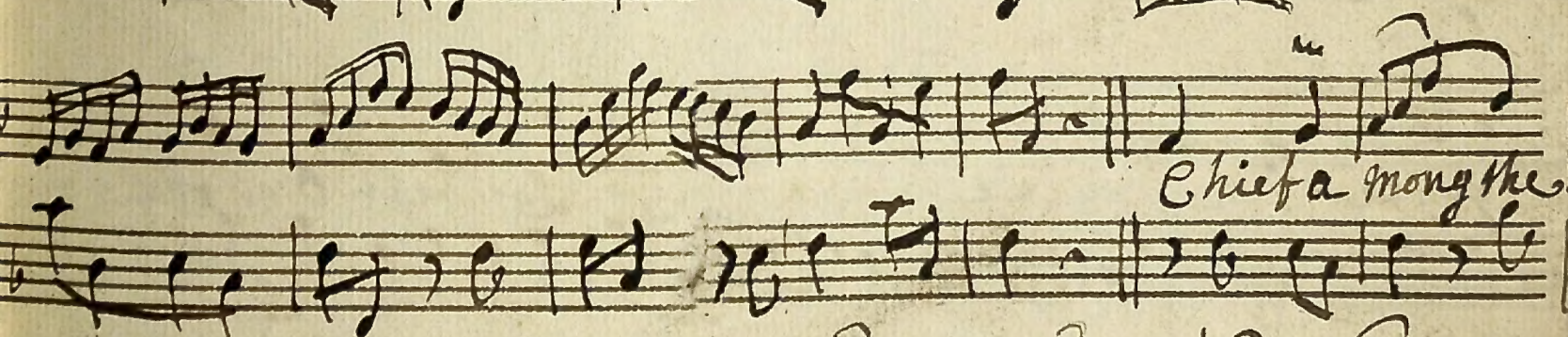
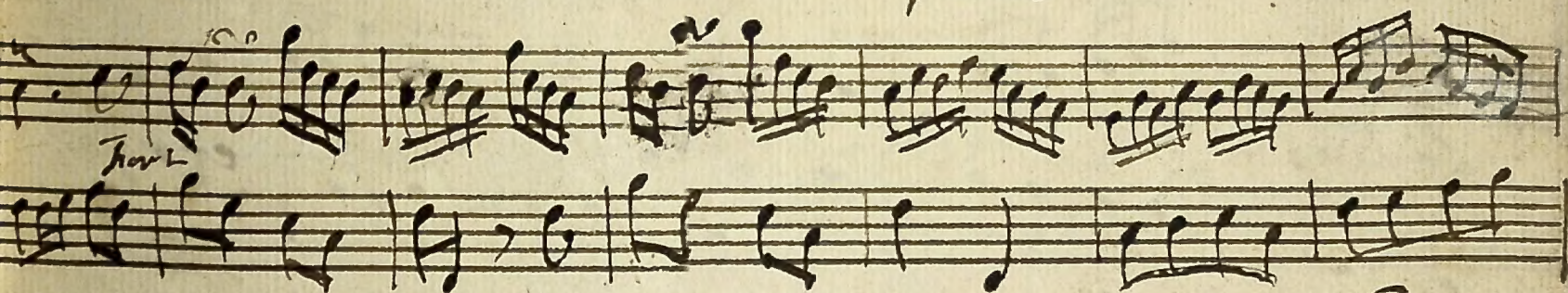
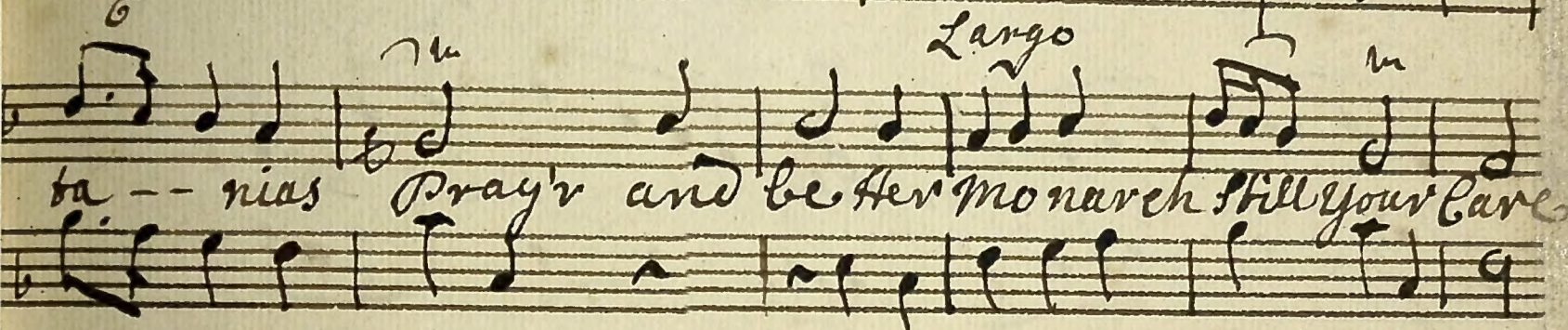
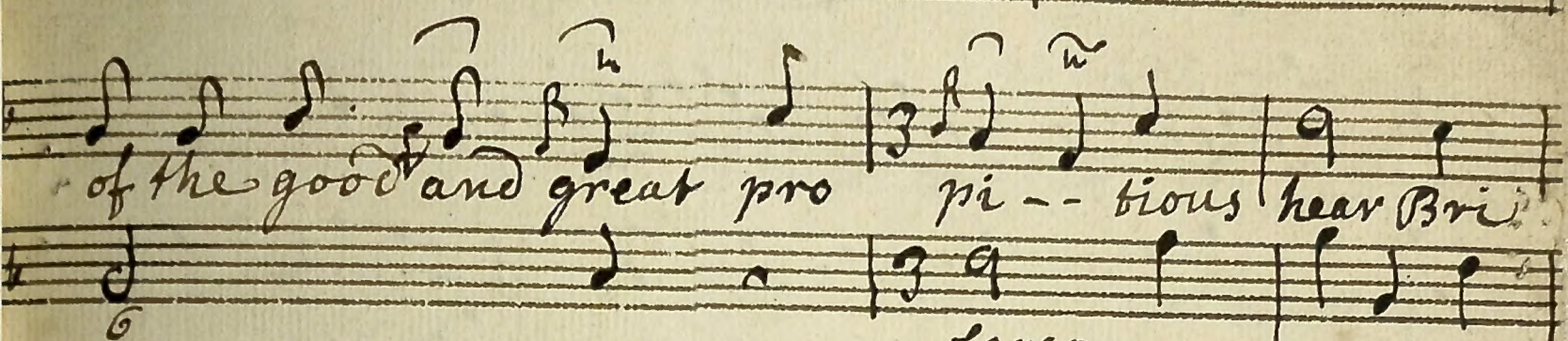
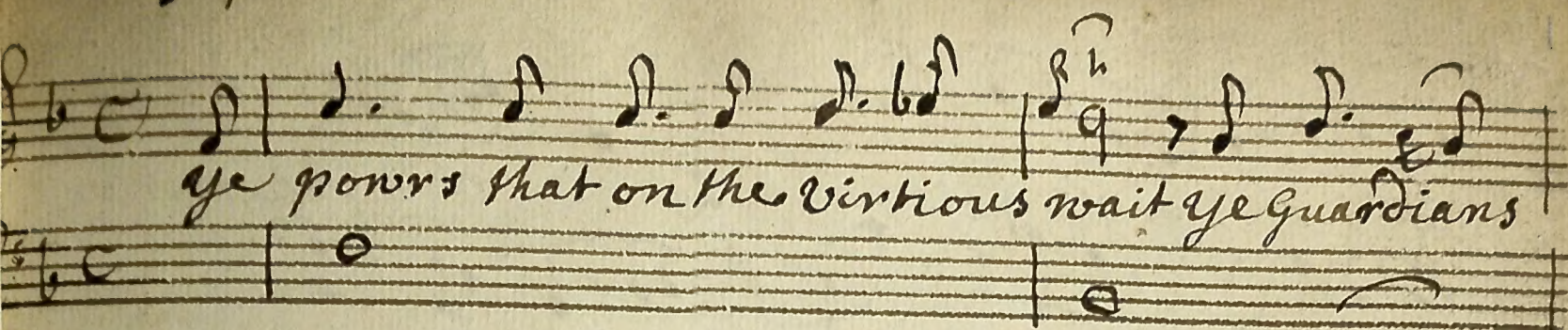






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Rema 12965

Soprano



let Ternes grateful voice Loudest O'er the rest re

joyee chief a

mong the hap-pier Isles where the light of

Free-dom smiles let Ternes grateful voice

Loudest O'er the rest joyee let Ternes

grate-ful voices - - - Loudest O'er the

rest re joy - - - - - ee Loudest

O'er the nest rejoices
Sweetly with her

Harp uniting all the Hero's Deeds - pro claim

all the patriots love receiving love as Bound - less

as his flame Sweetly with her Harp uniting

all the Hero's Deeds proclaim all the patriots love receiving

Love as boundless as his fame Da Capo Long -

3 Songs Feet

thus mighty George from His all Bounteous hand

Dispenses blessings to this Happy Land

Symphony

The Little Symphony, then the next
Reet immediately

With faithful Heart and voice sincere our thanks and joy we

Sing The flying sounds from ear to ear shall celebrate our King

allegro

piano

Pianissimo

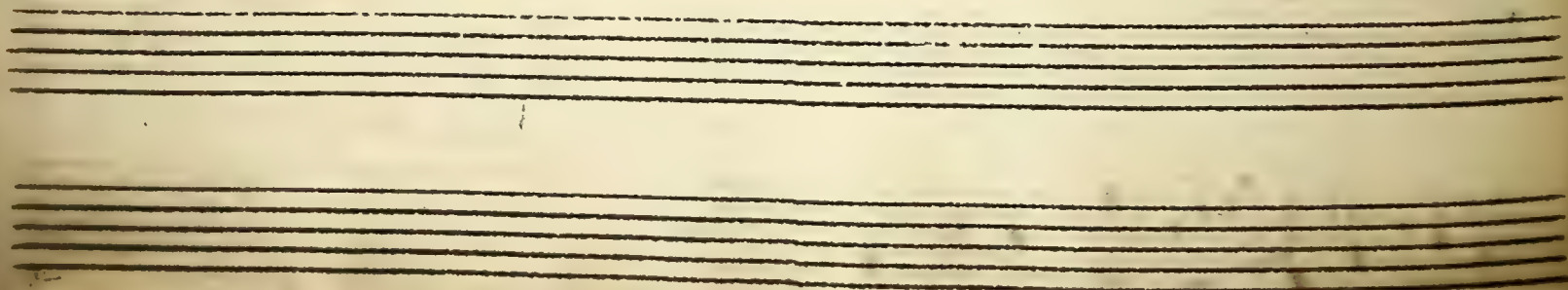
Piano

where'er we turn our Eyes Tri

umphant Scenes arise mighty in power and great in Arts of

Sway George Commands and Cheerful we Obeey

where'er we turn our Eyes Triumphant



rise mighty in power and great in arts of sway George Com

mands and cheerful we obey George Command

George Command and

Cheerful we obey
 His various praise proclaiming
 from — — — as far with Freedom blest in peace with
 Victory in war His various praise proclaiming from a
 far in Freedom blest in peace with Victory in war

Call forth the nation and declare what joys her happy people there

Musical staff with notes and rests.

Musical staff with notes and rests, including the word *allegro*.

Musical staff with notes and rests.

Musical staff with notes and rests, including the number 43.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including the number 76.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including a circular library stamp from the College of Music, South Kensington, London.

Musical staff with notes and rests, including the number 43.

Musical staff with notes and rests.

6

His Glo - ry and our Country's Cause inspire each

Freeborn British Heart who'l not perform what those re

quire who'l not per form what those require when Ho'

our Crowns Desert His glory and our Country's Cause ins

pire each free born British Heart His glo

ry and our Country's Cause inspire each

41
 2

Three Born British Heart His Glory and our Country's Cause inspire each

6 5 6 7 6 7 6 7

Three Born British Heart who'll not perform what those requires

4 2

when Ho nor Crowns Desert when Ho - - - nor Crowns Desert

Second Violin Units

5 6 5 6 5 6

Eternal Laurels for each Hero Bloom to Grace His Brow on

Deck His glorious Tomb Eternal Laurels for each Hero

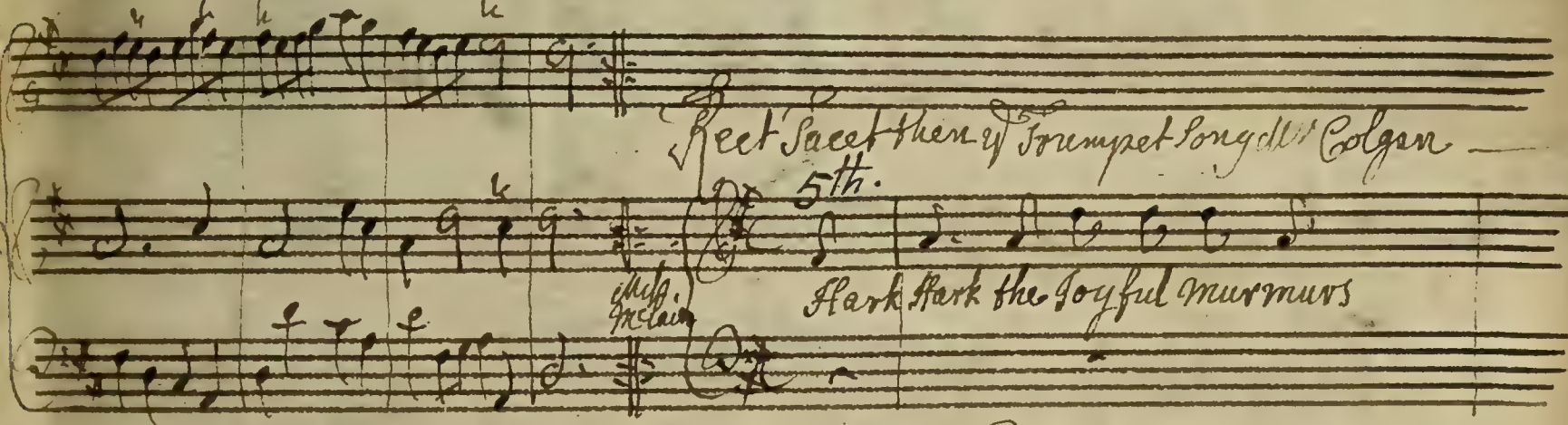
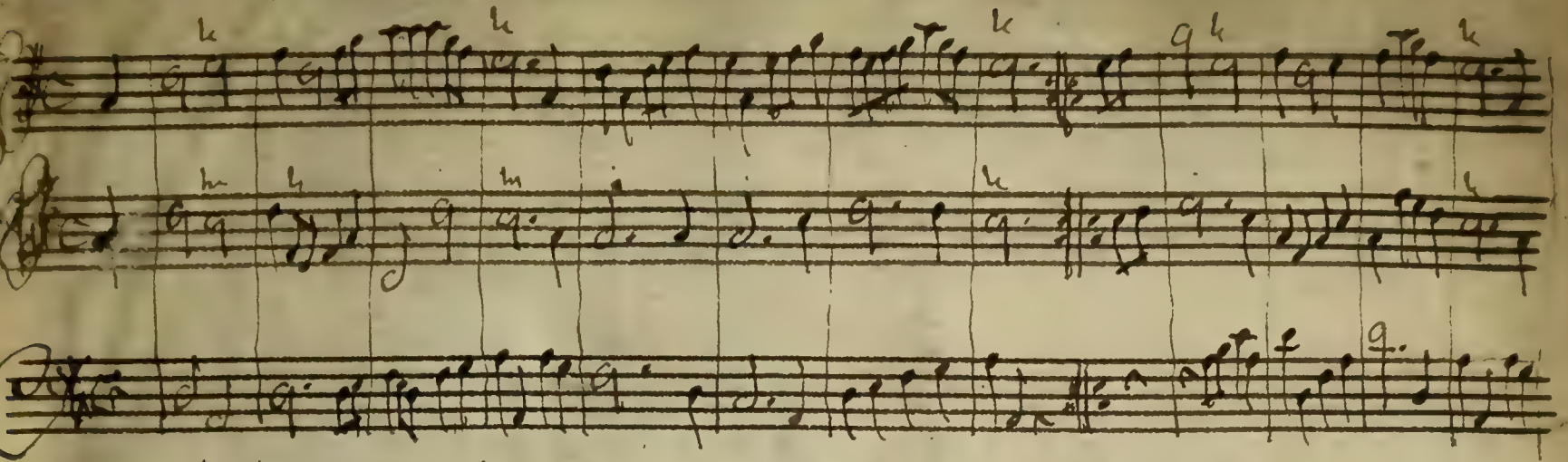
Bloom to Grace His Brow or Deck His glorious Tomb

Hark' already they proclaim in welcome. Shouts great Georges

name

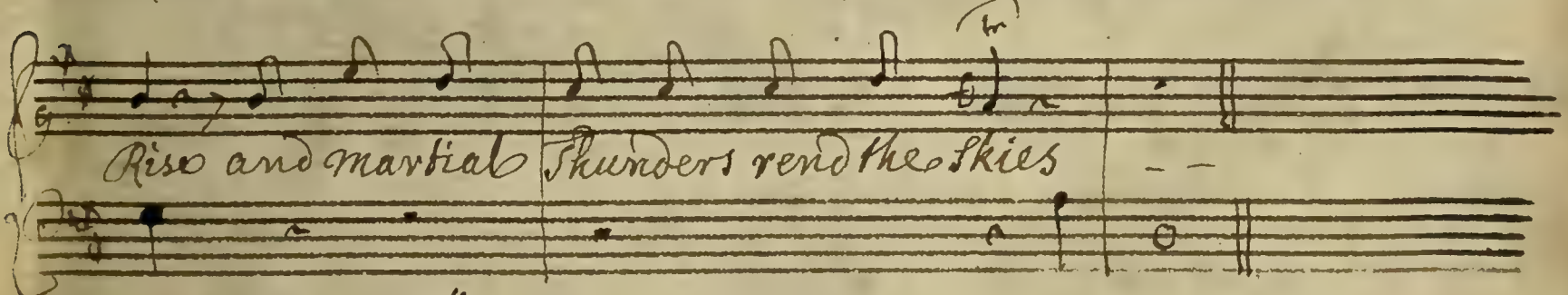
March first violin and Trumpet.

23

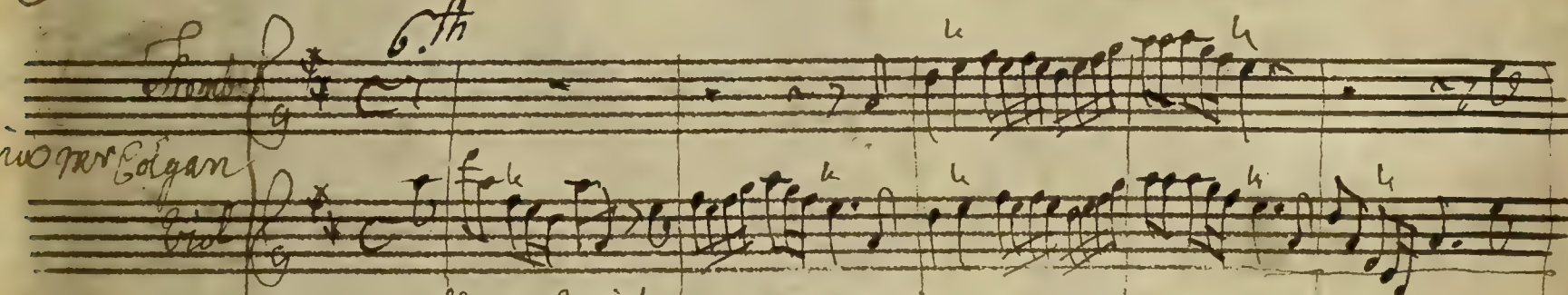


Feet Sweet then w/ Trumpet Song d/ Colgan
5th.

Hark Hark the Joyful murmurs

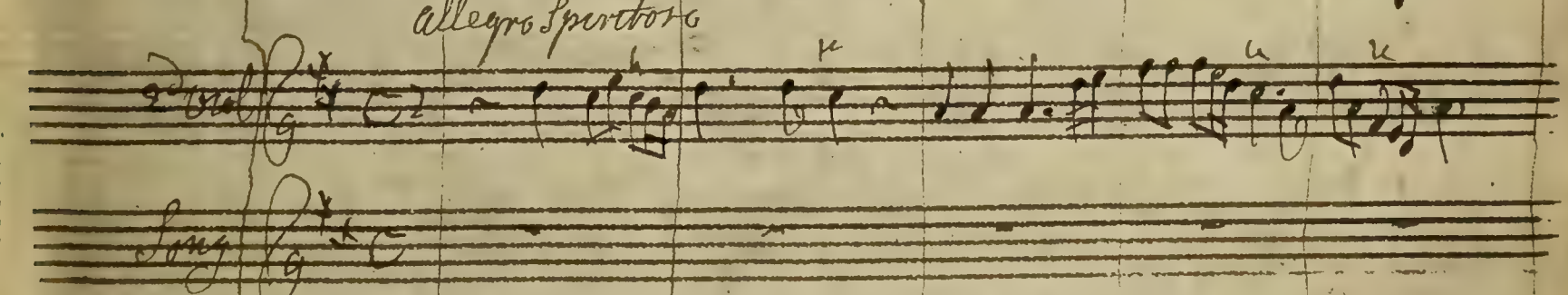


Rise and martial Thunders rend the Skies

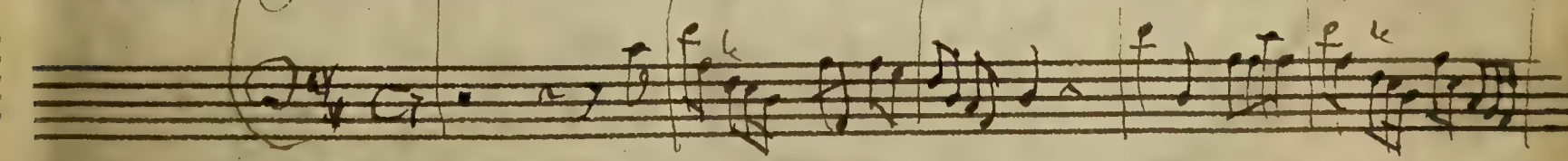


Two Mr Colgan

allegro Spiritoso



Long



Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *u* and *h*. The staves are connected by a brace on the left side.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *u* and *h*. The staves are connected by a brace on the left side. The word *piano* is written on the third staff, and *Sound the Trum--pet* is written on the fifth staff.

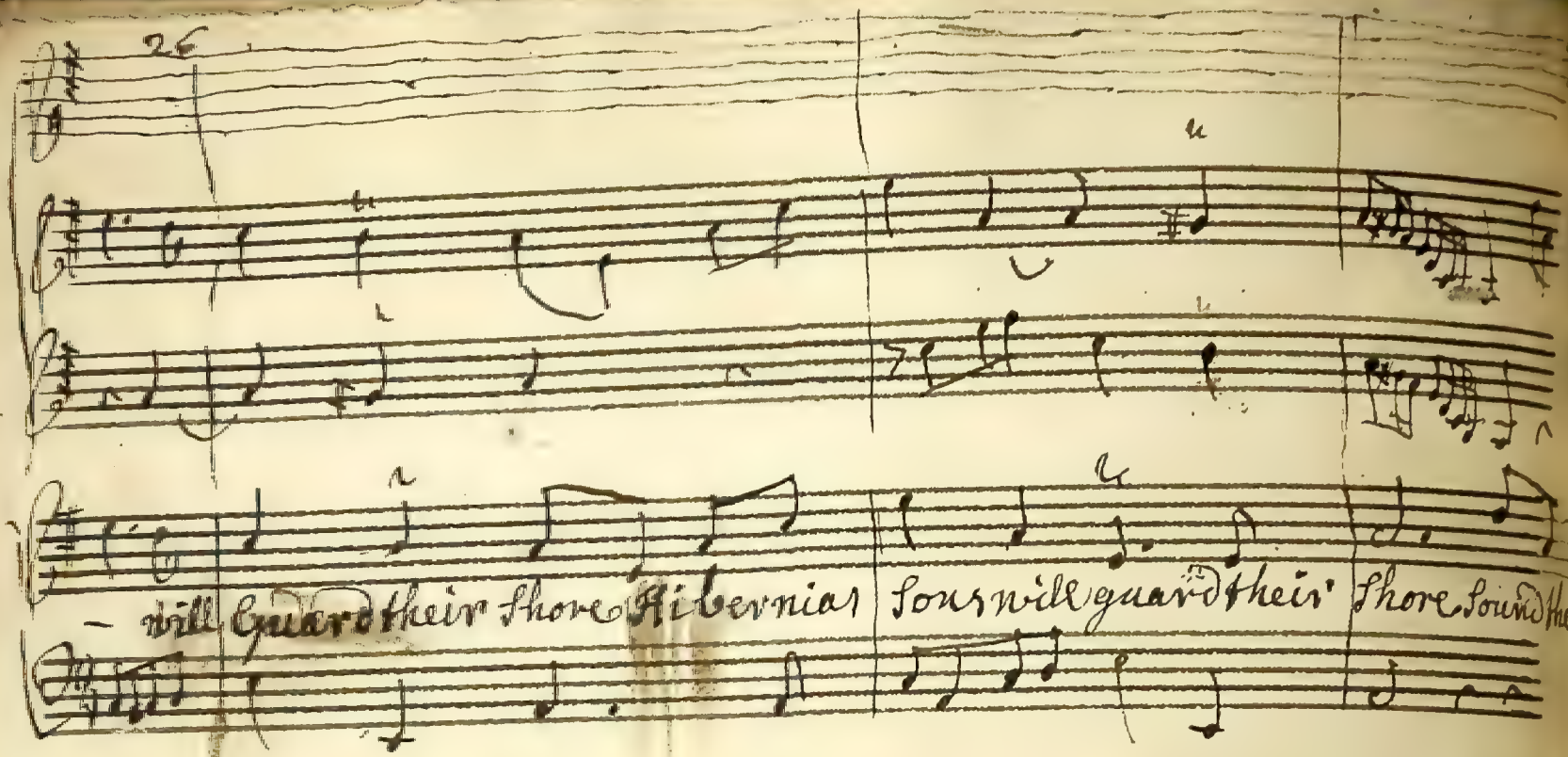
Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *u* and *h*. The staves are connected by a brace on the left side. The word *Beat the Drum* is written on the fifth staff, and *Sound the Trum--pet* is written on the sixth staff. The word *Let the* is written on the seventh staff.

Thun - - dring Cannon Roar shoud the Rash invaders come shoud the

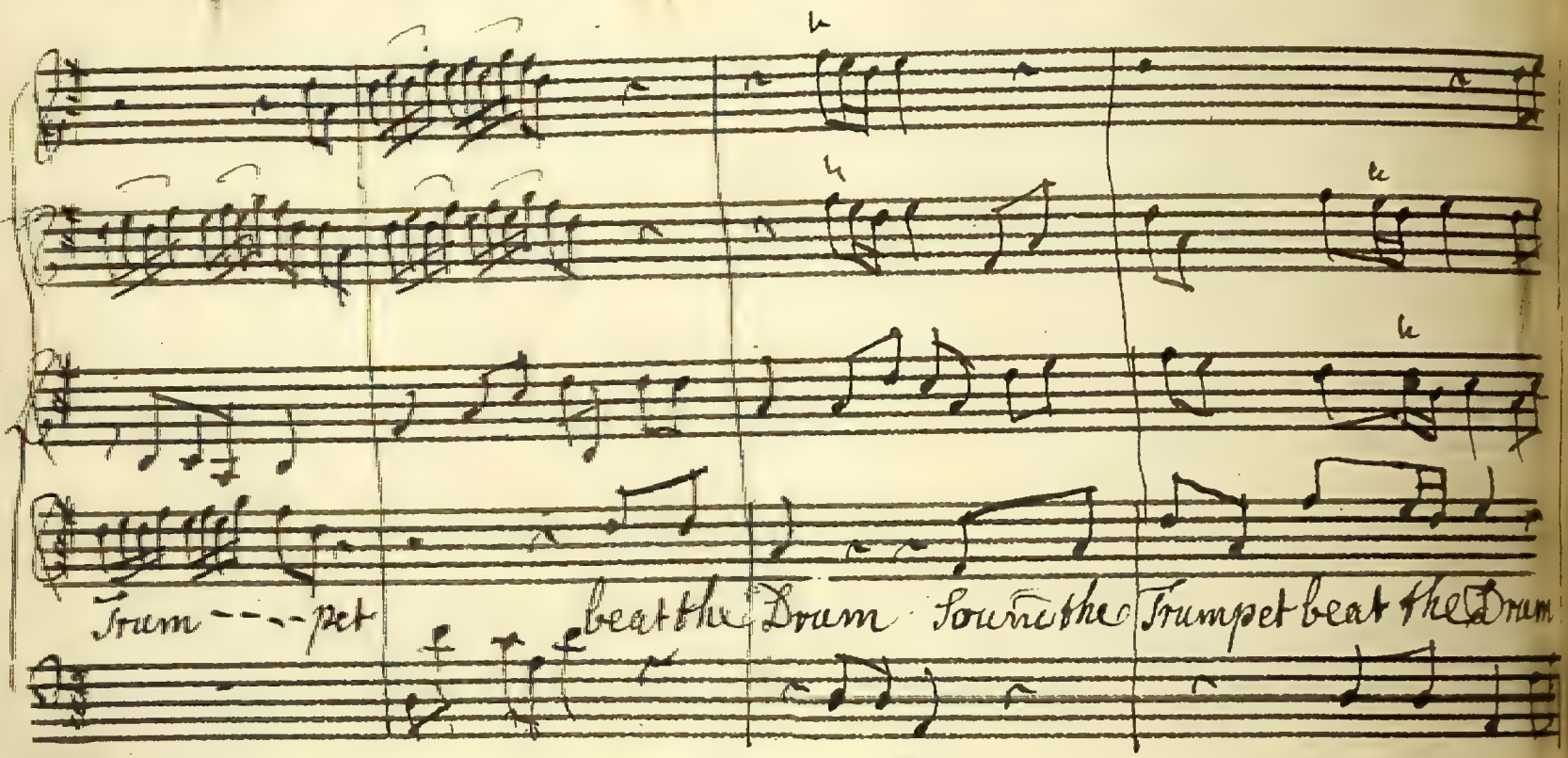
Rash Invaders come Hi ber-nias sons Hi ber-nias sons will guard their

Shore shoud the Rash - - invaders come Hibernias sons - -

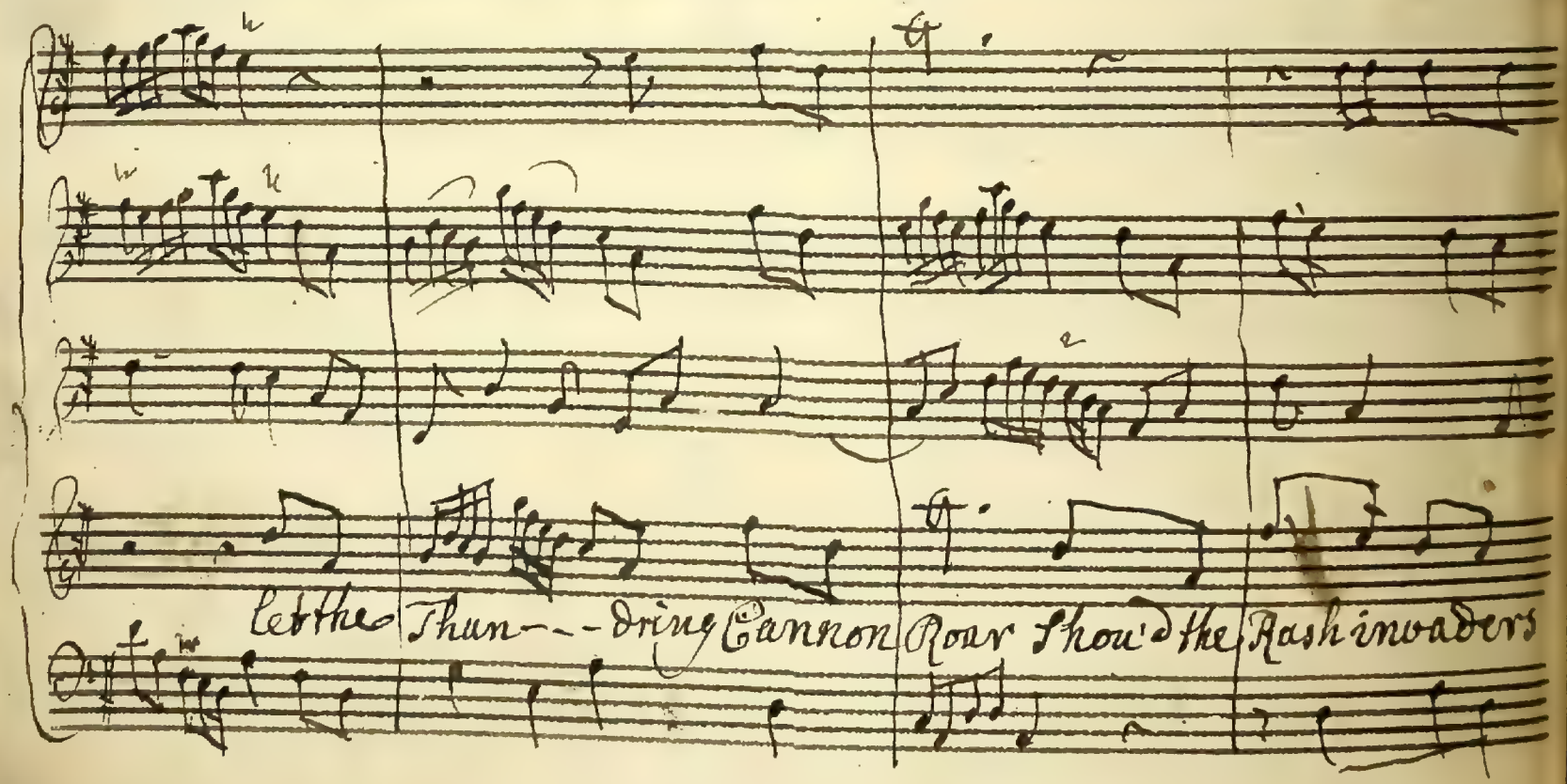
26



- will Guard their Shore Hibernias Sons will guard their Shore Sound the



Trum --- pet beat the Drum Sound the Trumpet beat the Drum



Let the Thun --- dring Cannon Roar Shou'd the Rash invaders

27

come should the Rash invaders come Hi ber-nias sons Hi ber-nias sons will

Guard their shore Hi ber-nias sons - - - - will guard their shore will

Guard their shore

Forc

Turn Quick to 4 Beat

Left out

Vain snares for Rebels and for Factions Fools serve's safe in

Peace for Bedford Rules Duet follows

Empty musical staves

Sueto Andante Amoroſo

129

Handwritten musical score for a piece titled "Sueto Andante Amoroſo". The score is written on ten staves, with the first two staves containing the main melody and the remaining eight staves providing accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Andante Amoroſo" and "129". The lyrics "Happy Isles north plen by flowing rich in sweets that never cloy" are written below the sixth staff. The score is written in a cursive, handwritten style.

Dynamic markings: *Piano*, *Forke*

Lyrics: *Happy Isles north plen by flowing rich in sweets that never cloy*

Heav'n born liberty bestowing ev'ry Bles - sing ev'ry

Joy Happy Isles with plenty flow -

wing rich in sweets that never cloy Heav'n born

Liberty - bestowing every Blessing every Joy -

every Bless-ing every Joy

Trump with the Song

Happy Isles with plenty flowing rich in

Forte *Piano* *Forte* *Piano* *Forte* *piano* *Forte* *Piano*

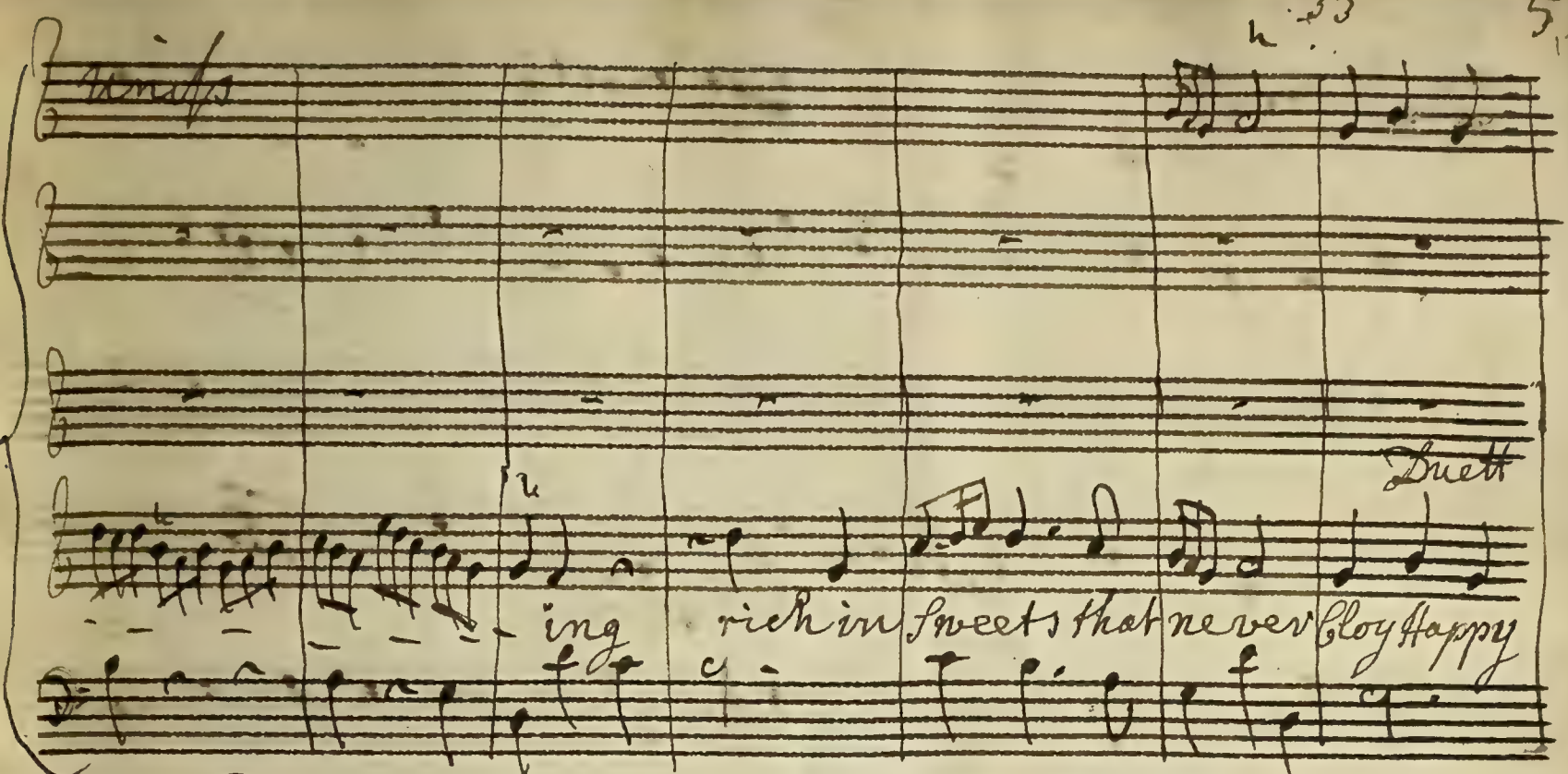
unif

Sweets that never cloy Heaven born liberty - bestowing

every blessing every joy - - - - - every

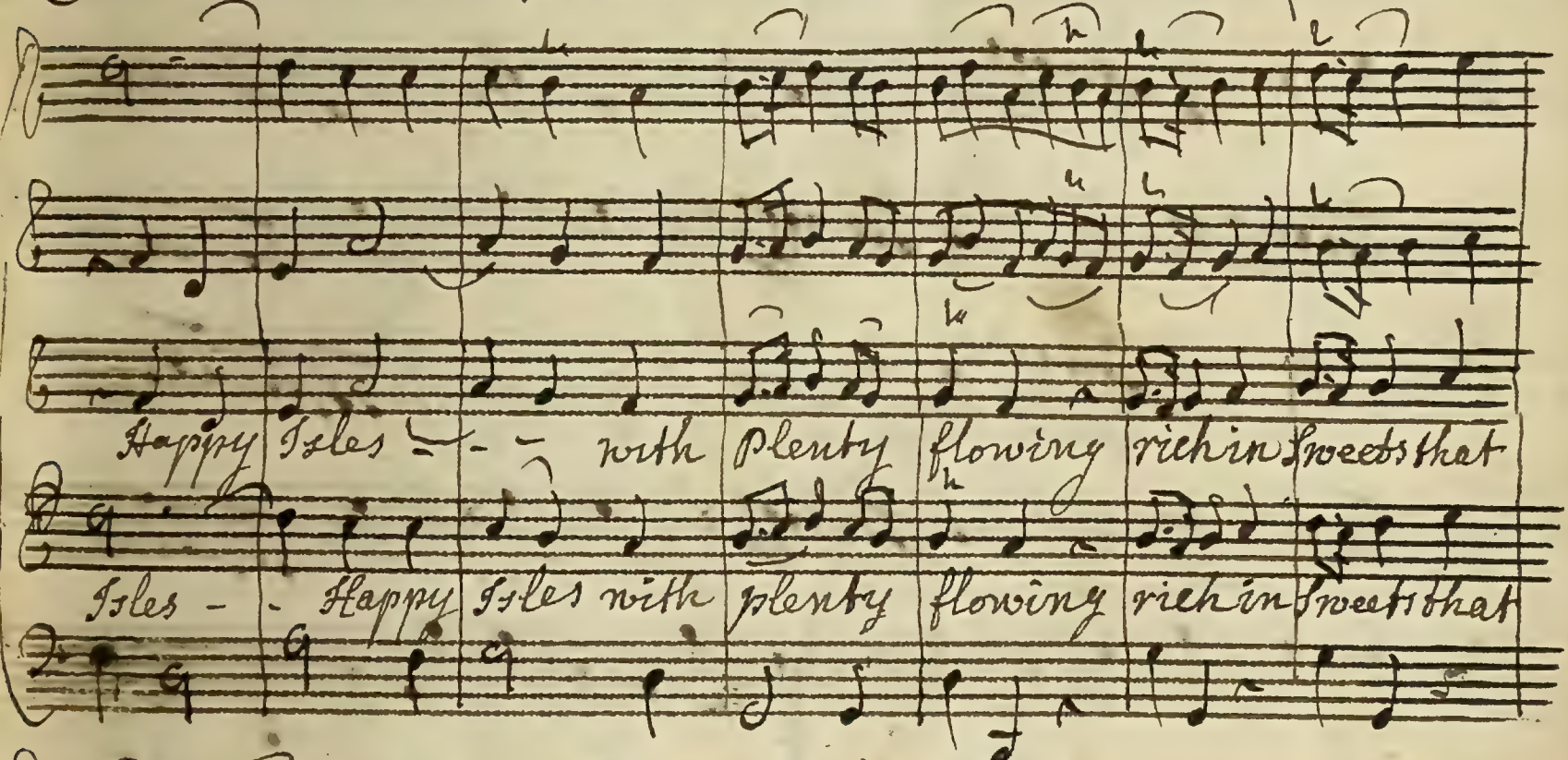
Blessing every joy Happy Isles with plenty flow - - -

Andante



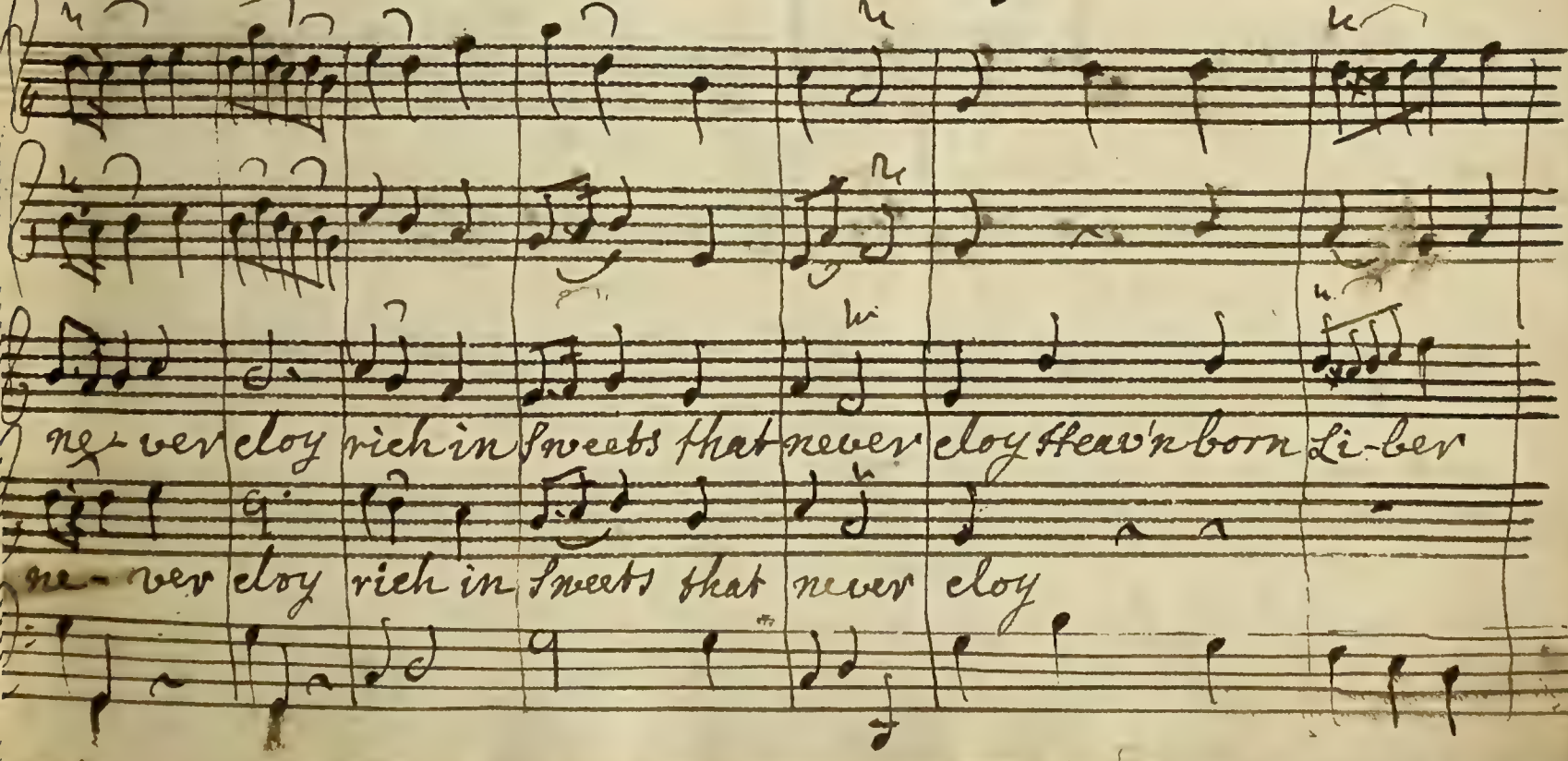
Luett

ing rich in sweets that never cloy Happy



Happy Isles - - with plenty flowing rich in sweets that

Isles - - Happy Isles with plenty flowing rich in sweets that



never cloy rich in sweets that never cloy heav'n born Li-ber

ne-ver cloy rich in sweets that never cloy



6 34

ty bes-towing

Heaven born li--ber ty bestowing every blessing

Blessing every joy every Blessing every joy--

ev-ry joy E--ve-ry Blessing every joy--

evry Blessing evry joy

evry Blessing evry joy

Handwritten musical score for the first system. It consists of five staves. The first two staves are for piano accompaniment, marked "piano". The third staff contains the lyrics "Happy Isles with plenty flow". The fourth staff contains the lyrics "Happy Isles with plenty flow -". The fifth staff contains the lyrics "ing Rich in sweets that ne ver cloy".

piano

piano

Happy Isles with plenty flow

Happy Isles with plenty flow -

ing Rich in sweets that ne ver cloy

Handwritten musical score for the second system. It consists of five staves. The first two staves are for piano accompaniment. The third staff contains the lyrics "ne - ver cloy". The fourth staff contains the lyrics "Happy Isles with plenty flowing". The fifth staff contains the lyrics "Happy Isle".

ne - ver cloy

Happy Isles with plenty flowing

Happy Isle

Handwritten musical score for the third system, consisting of a single staff with notes.

Rich in sweets that never cloy - - - rich in sweets that
 Rich in sweets that never cloy - - - rich in sweets that

never cloy Heav'n born liberty bestowing
 never cloy Heav'n born liberty bestowing ev'ry blessing ev'ry joy

ev-ry Bles- - sing ev'ry joy ev-ry blessing ev'ry joy
 ev'ry Bles- - sing ev-ry joy

Handwritten musical score for "The First Noel". The score is written on ten staves. The first four staves contain the vocal melody with the lyrics "ev'ry Bles-sing ev'ry Joy" written below. The fifth staff continues the melody. The sixth staff has the instruction "Turn Quick" written above it. The seventh staff has the instruction "and with the first voice" written above it. The eighth staff is empty. The ninth and tenth staves contain the bass line. The score is written in a cursive, handwritten style.

A single staff of music is visible at the bottom of the page, containing handwritten musical notation. The notation includes a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of several measures of music, primarily using eighth and sixteenth notes, with some rests. The paper is aged and shows signs of wear, including a large tear at the bottom edge.

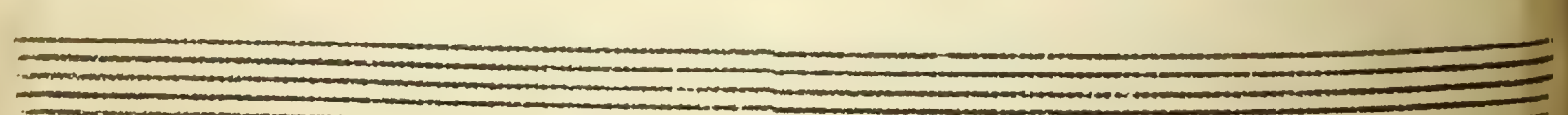
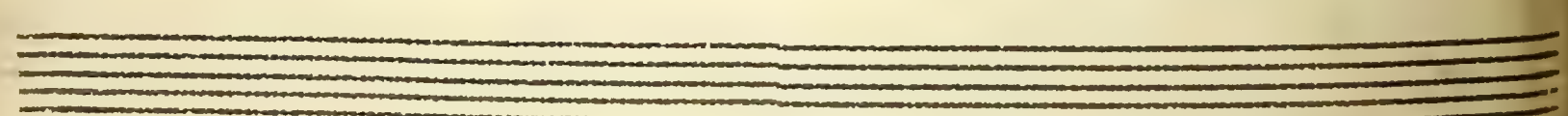
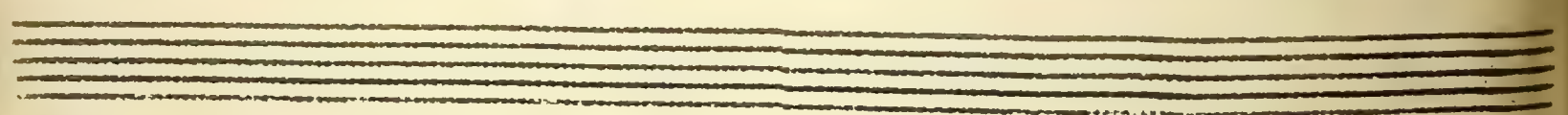
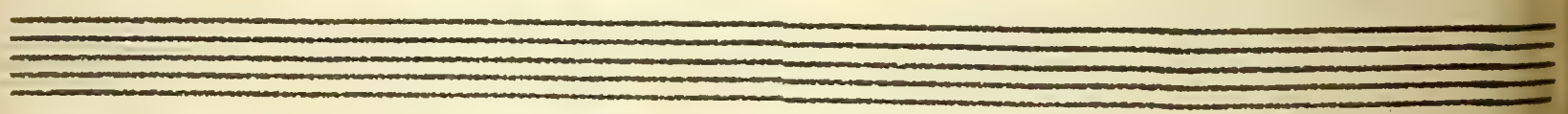
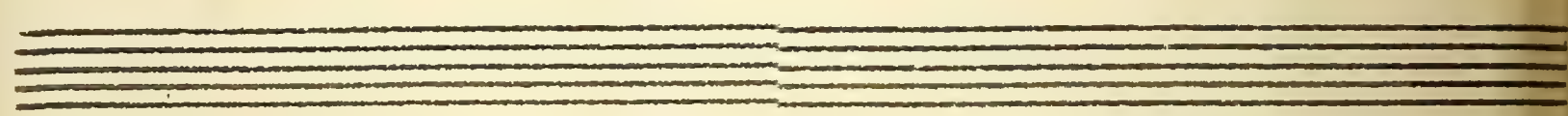
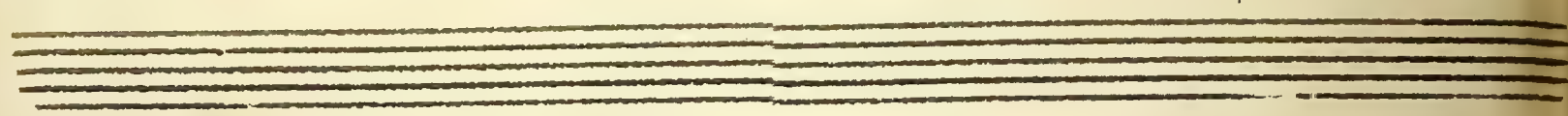
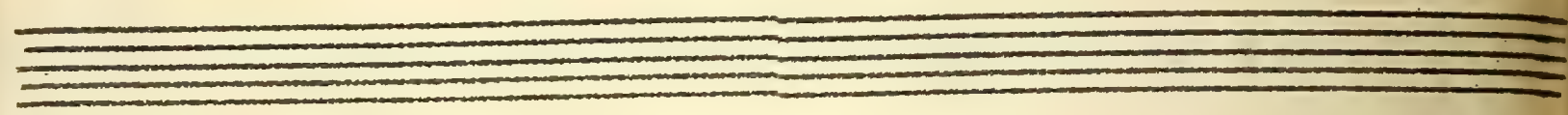
no. 9

Retreat

From shining Courts the Muse would now retreat to

haunt the Rural Scene the Muses Seat where truth and

Virtues hand in hand walk upon the smiling Land



Chorus to follow if Duet Directly

7

may Britains monarch ever shine with such distinguished
freet by with her song the pi-ting with her song
George and Har- Lotter Lord pro claim George and Har- Lotter pro claim
rays sacred to virtue to divine for ever the muses lays may
rising

Handwritten musical score for a hymn, featuring multiple staves with lyrics and musical notation. The lyrics are:

Sweet by with Her Song a King George and Charlotte Lord pro
Britains Monarch ever shines with such - distinguished
with such dis tinguish'd
Glorious e-oly Grace and worth is -
rays Sacred to virtue so divine -
rays Lord pro La - - - - - erecto virtute so di vine for
rays Sacred to vir tue to di vine to vir tue so di vine for

e-ver be the mures Lays for ever
Be the mures Lays
for ever Be the mures Lays

*Da Capo Duell and
Chorus*

Fine

Rea

h

Vin

18

Rec^{te} *Coro* *ye powers that on the virtuous wait ye guardians*

Slow *of the good and great propitious hear His ber-nias pray and*

Slow *Be our Mo-narch still thy Care* *Long Directly*

aria *Andante Amoro*

first Viol *Unif* *Bethe Day for* *piano*

Supra *E-ver sung when the Ro-yal He-ro sprung let the Hours which*

2
Ble: the Year in their whi-est Robes appear and around them

Spor-- five move and around them sportive move peace and

Li--ber ty and Love Torke
Torke

Piano
Be the Day for E-ver sung - - when the Ro-yal He-ro sprung
Piao

Pia
Let the hours which Ble: the Year in their whi-est Robes ap pear

and a round them spor-tive move peace and Li-ber ty and

Love and a round them spor-tive move peace and Li--ber

ty and Love Forke

for Mr. Butler Hark already they pro

claim in welcome Shouts great Georges Name the Quick
Symphony
Directly

lots

Symphonic pretty fast

Uniso with 1st violin

Uniso

Reck
Directly
Mr Butler

louder and louder the glad murmur

Grows rising in each Bosom swell martial transport publick

real and joy in every aspect Glows Song directly

B *allegretto*

Turn Quick

Blessings with unsparing hand kindly scatter'd thro' the

Land Commerce thriving arts reviving grandeur growing

plenty flowing peace and pleasure without measure

these are glories of the Day these are marks of Georges way

these are glories of the Day these are marks of Georges way

Blessings with unsparring hand

Kindly Scatter thro' the land Commerce thriving Arts re

Living Grandeur growing plenty flowing peace and pleasure

without measure these are glories of the Day these are Marks of

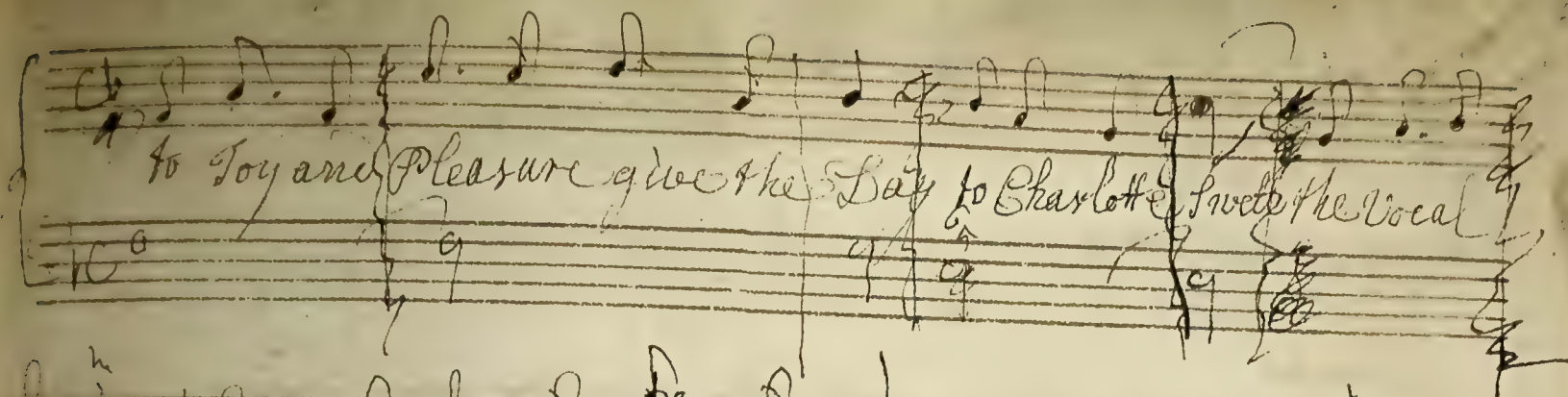
George's May

III

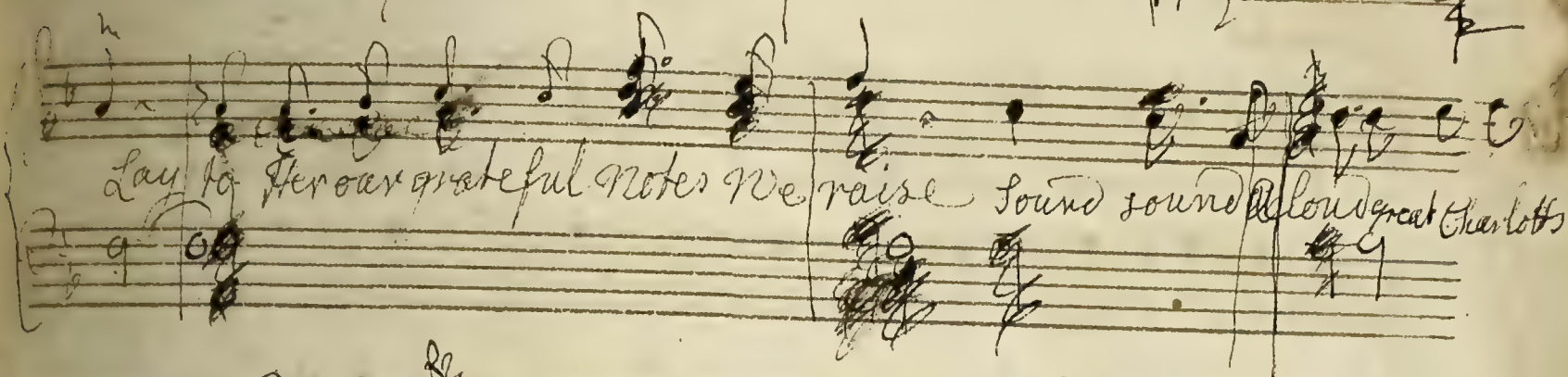
III

III

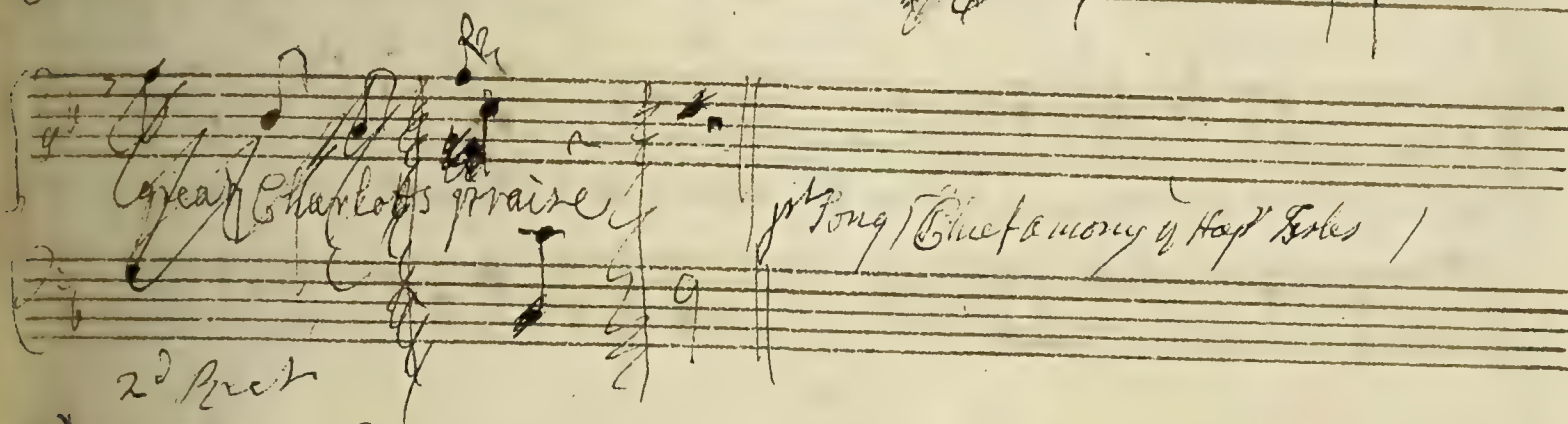
1st Zeit from Queen 1767



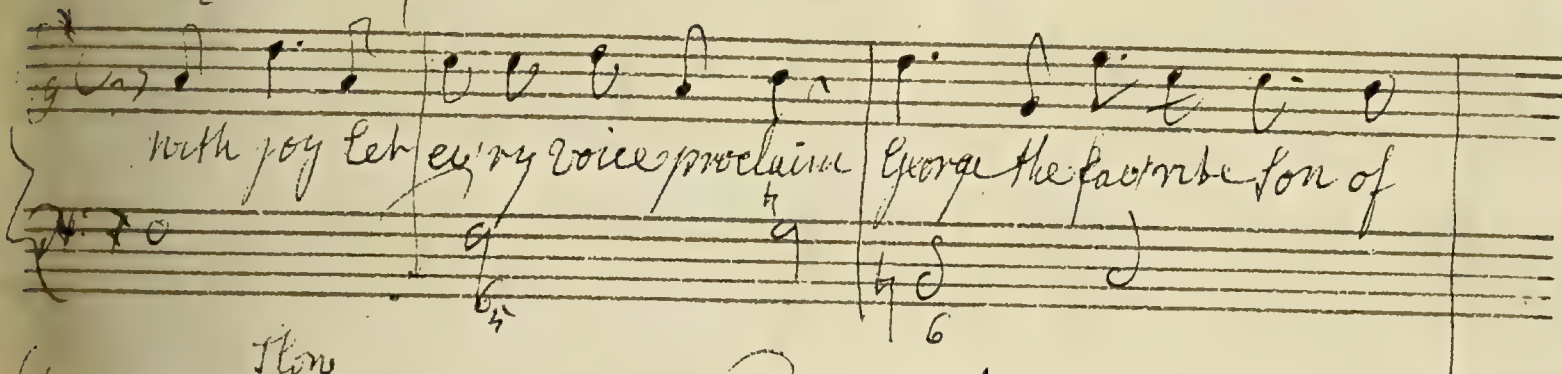
to Joy and Pleasure give the Day to Charlotte Sweet the Vocal



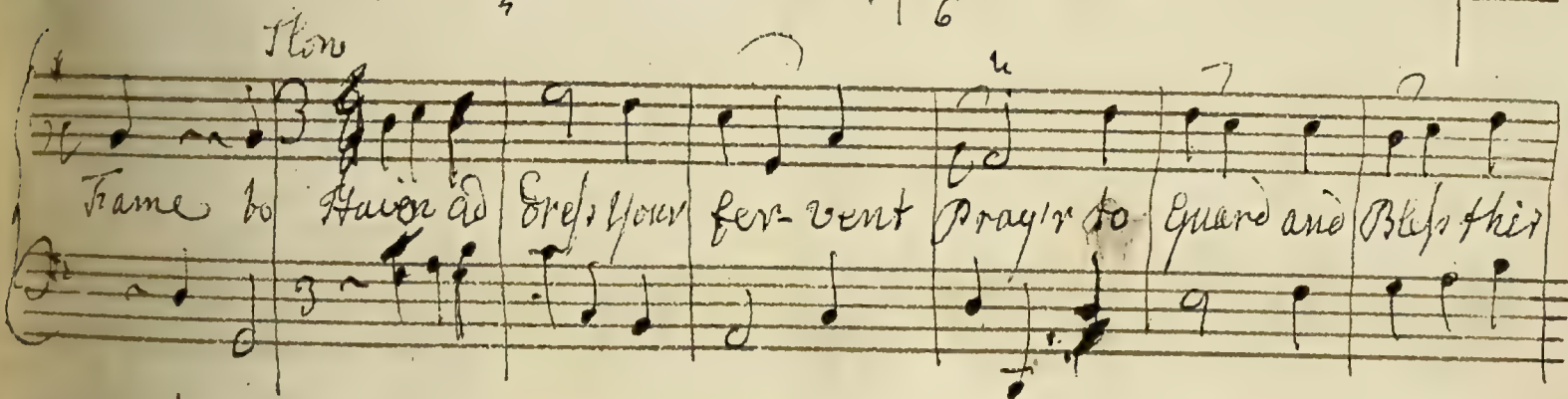
Lay to Her our grateful Notes we raise Sound sound Aloud great Charlottes



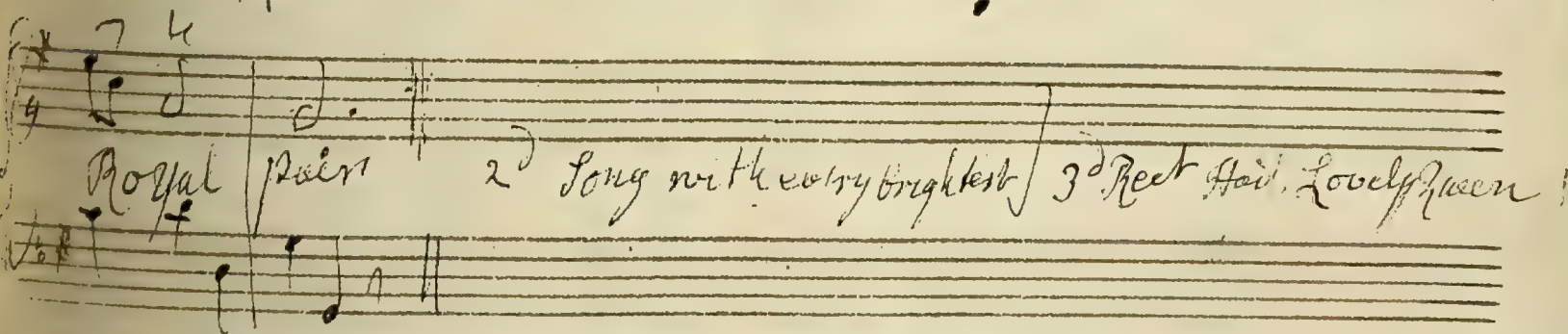
Great Charlottes praise 1st Song Chorus among of Hapt Notes



2^d Rest with joy let every voice proclaim George the father son of

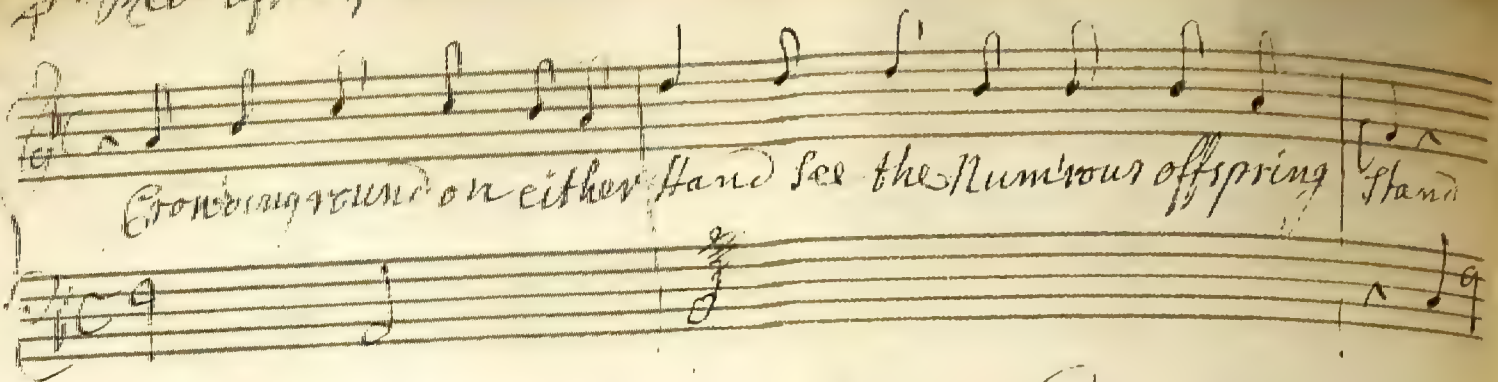


How Frame to Honor ad dress Your fer-vent Prayer to Guard and Bless this



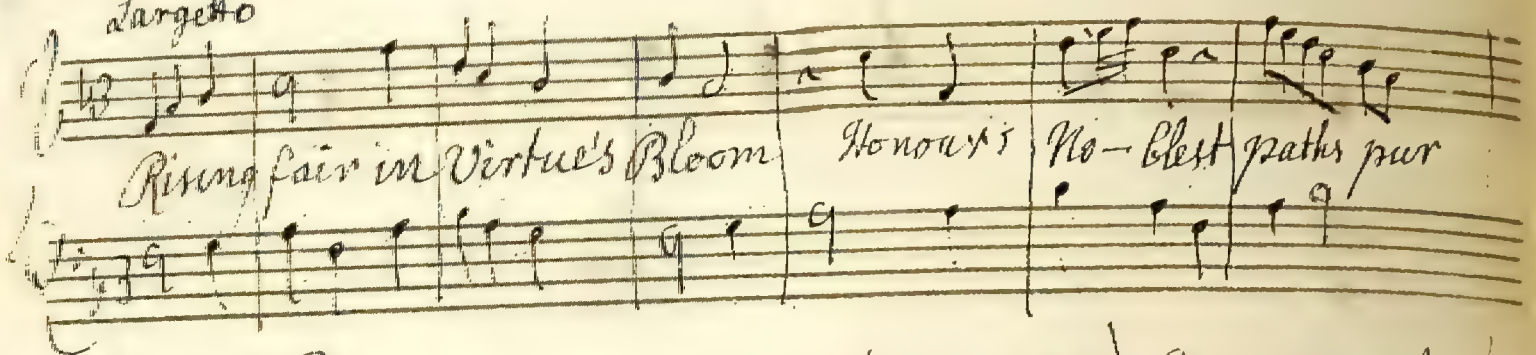
Royal pair 2^d Song with every brightest 3^d Rest Hail, Lovely Queen!

4th Reel after 4th Duet

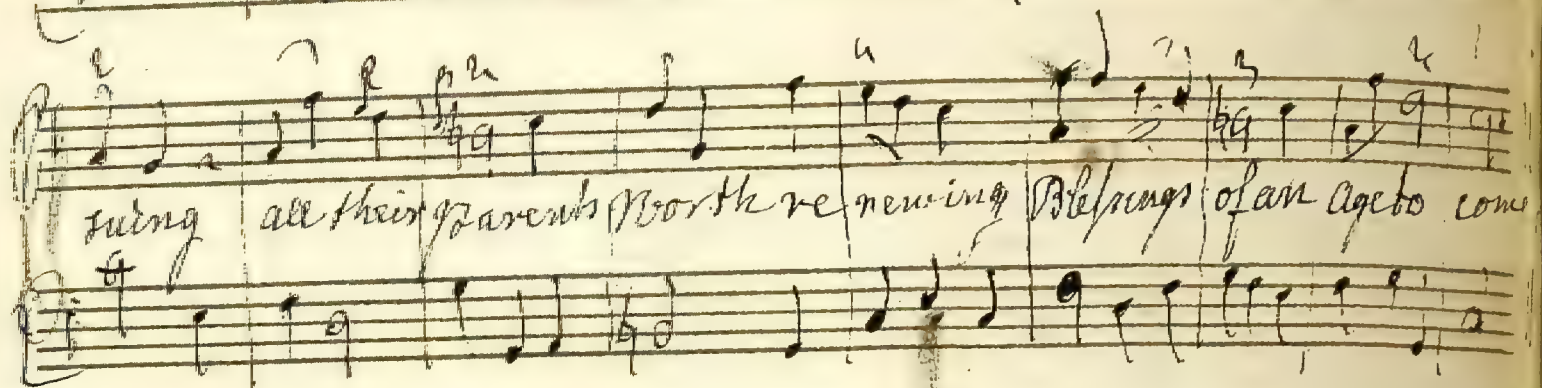


Grounding round on either Hand see the Numerous offspring Stand

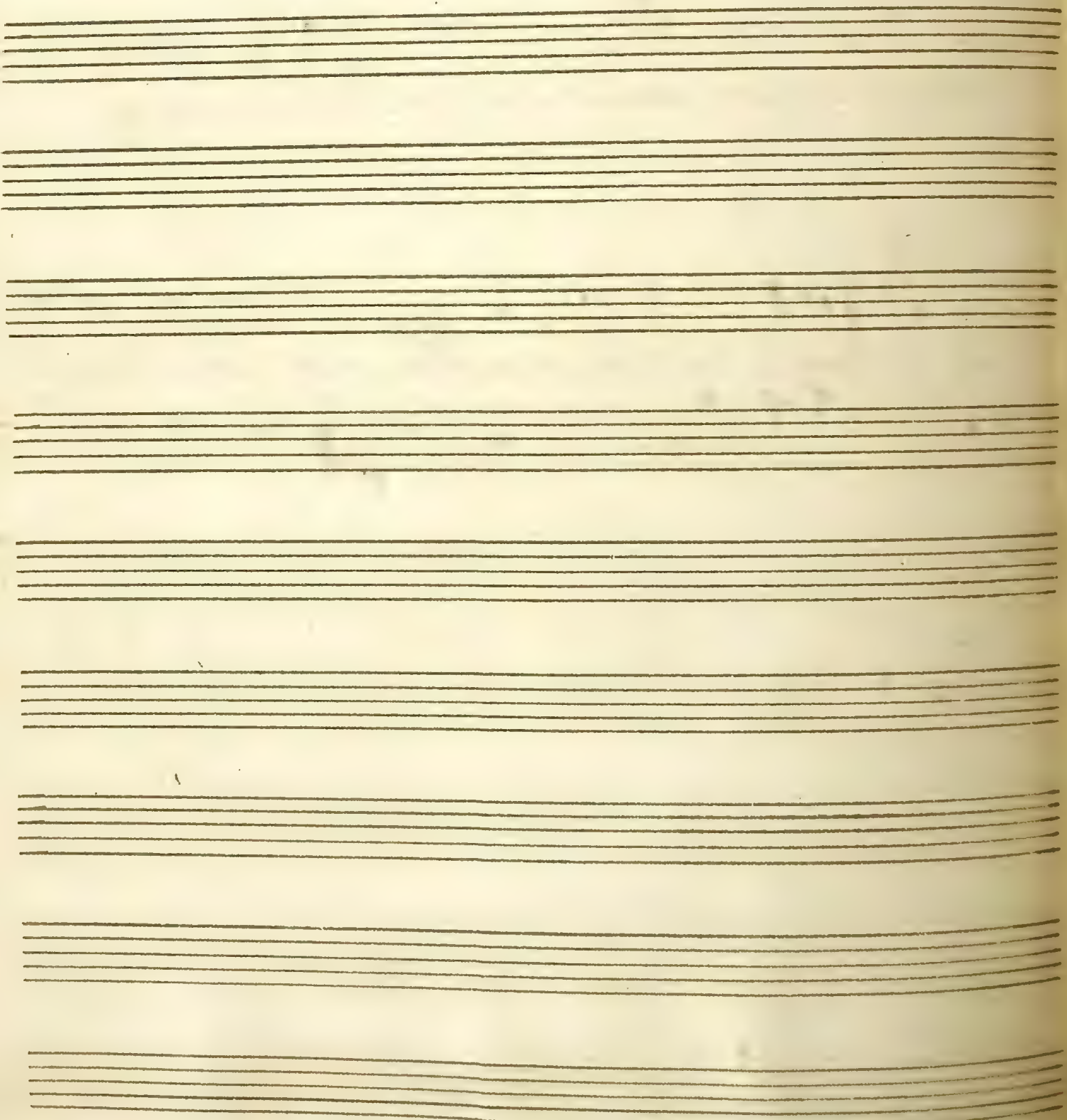
Larghetto



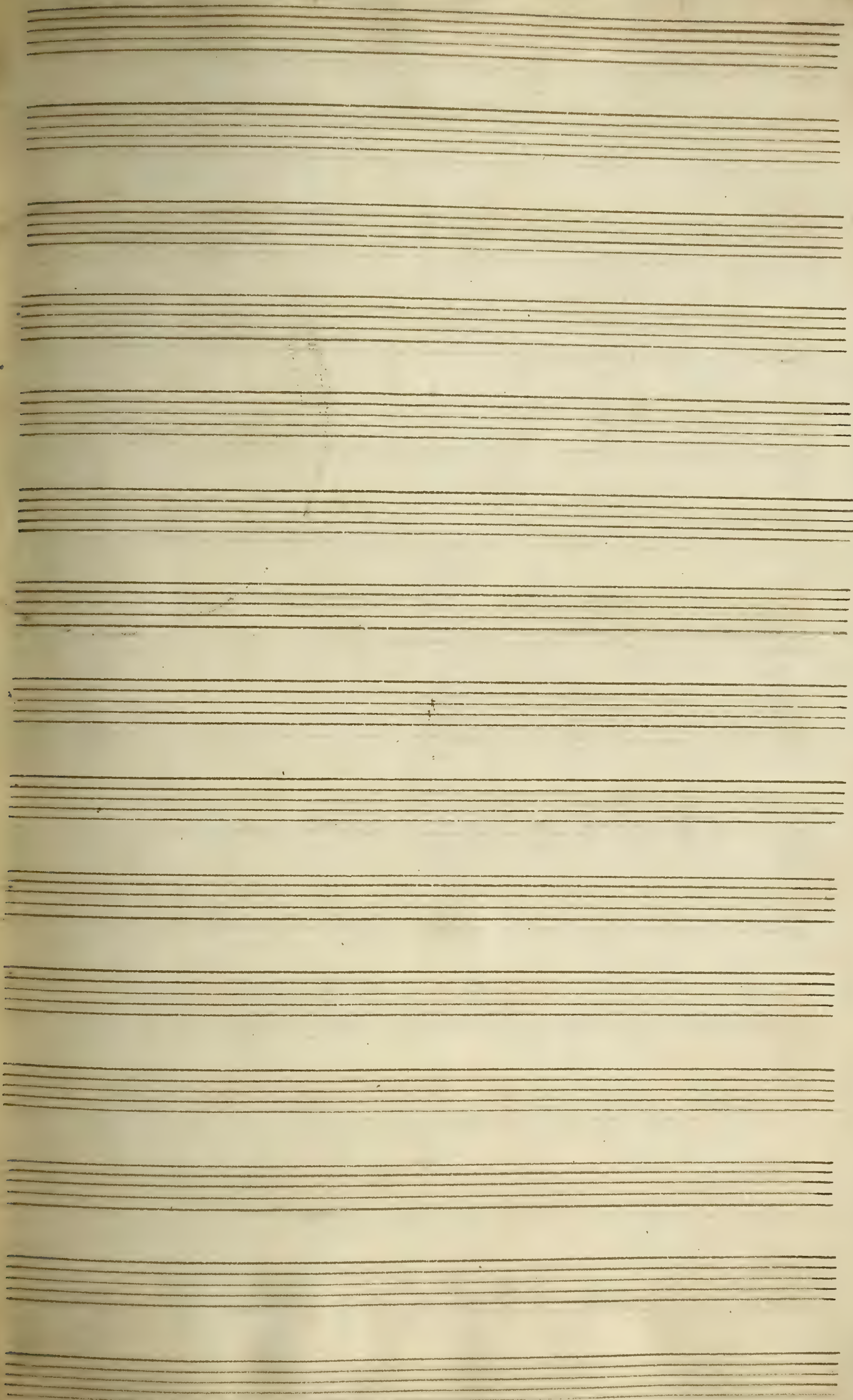
Rising fair in Virtue's Bloom Honour's No-blest paths pur

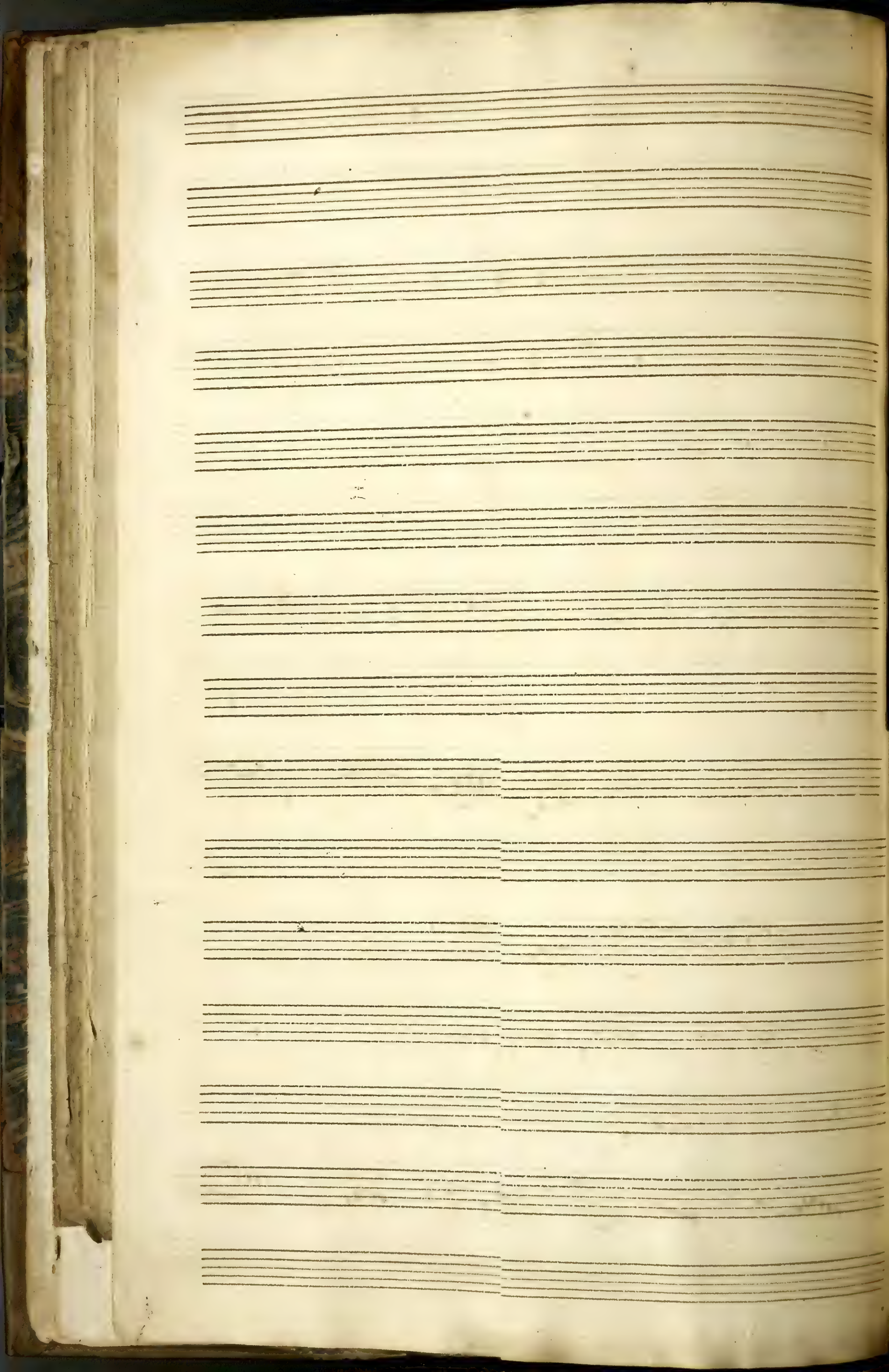


turning all their parents Worth re newing Blessings of an Age to come



Partitura





andante a tempo

Reed
Hibernia smiles Her sons proclaim some happy choice some

andante a tempo

favorite Name tis Hertford rules the Isle thus Egypt's

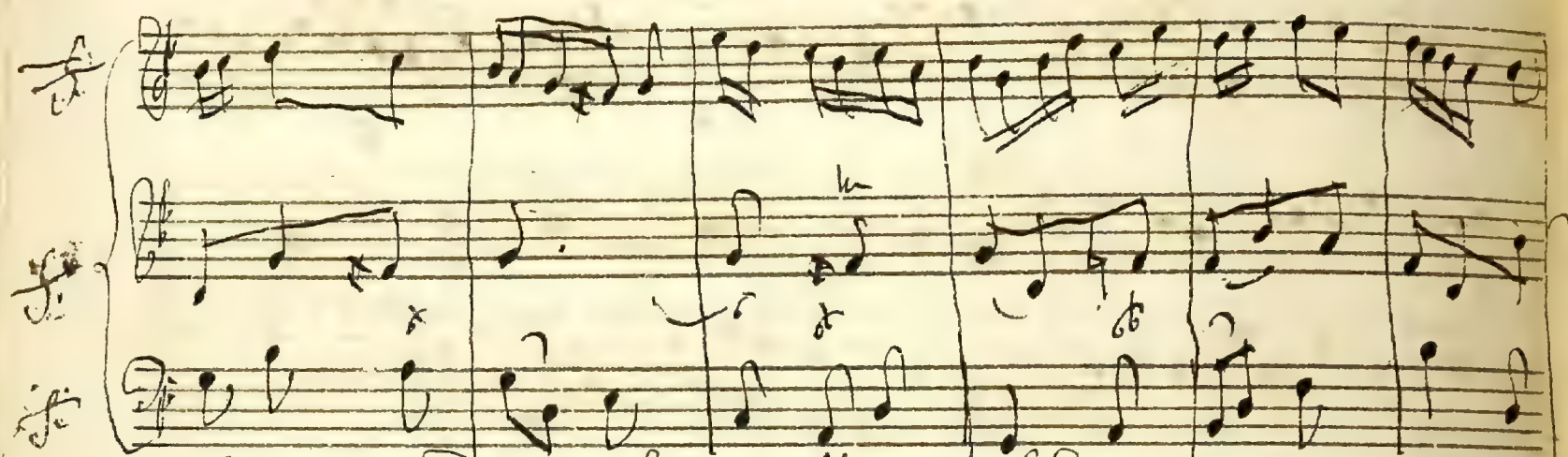
Bird at Phœbus Call sees various Realms and Charms them

all but most its Native Soil Hertford approves this annual Lay and

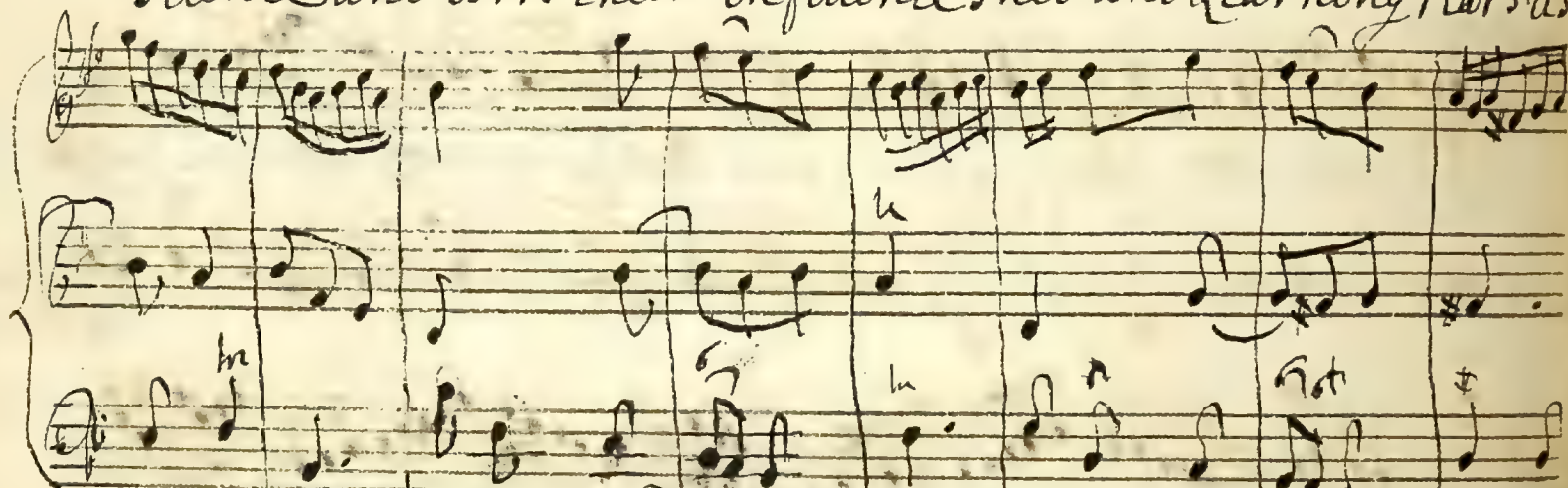
aria
allegro con Spirito
Unif

Leads the Honours of the Day

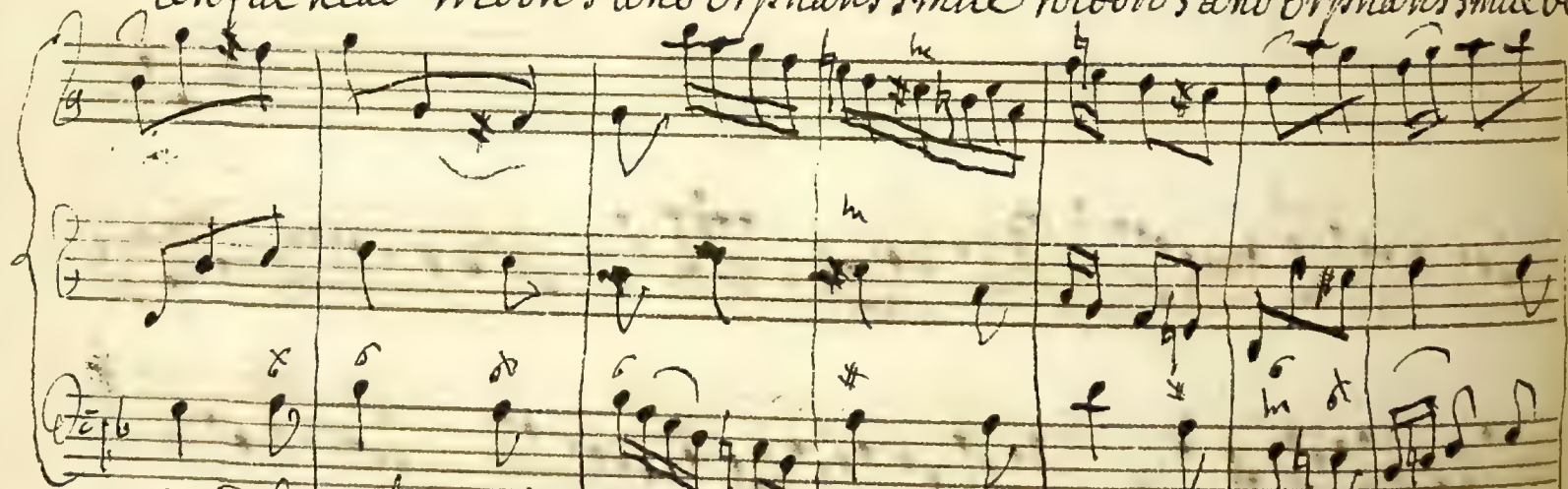
aria above



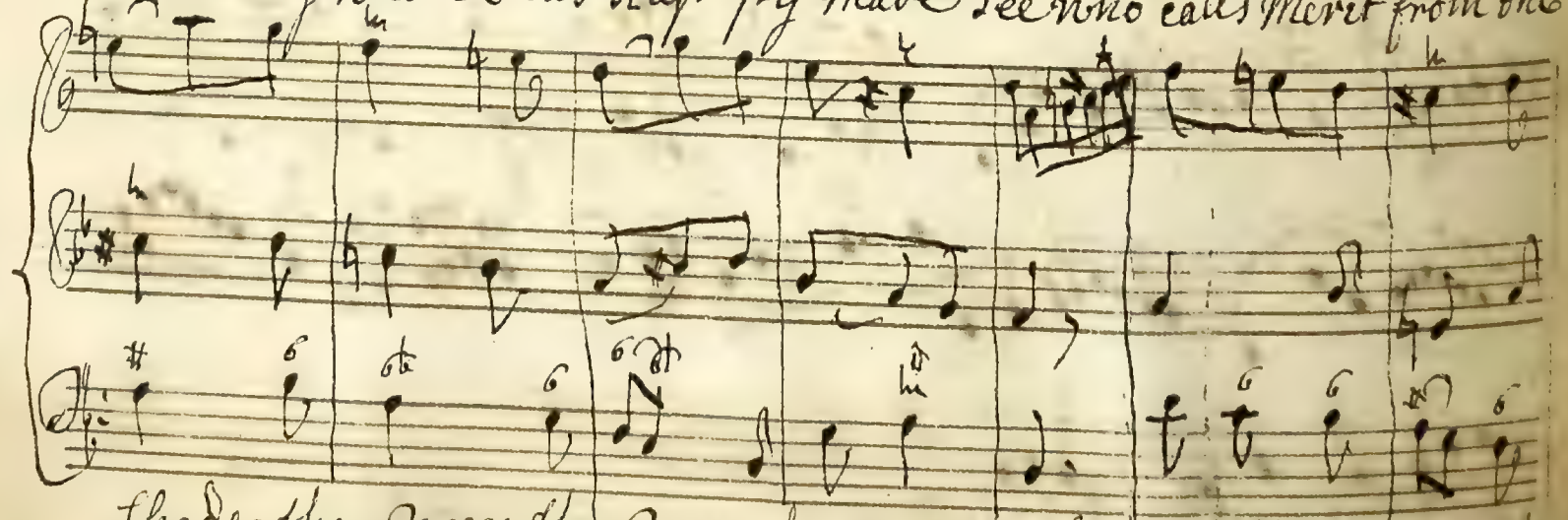
Science and Arts their influence shed and Learning rears its



awful head Widows and Orphans smile widows and Orphans smile be



hold by whom thus Happy made See who calls Merit from the



Shade the Queen the Queen of Britain's Isle See who calls Me-rit

Forke

from the Shade the Queen the Queen of Britains Isle

Forke

Science and Arts their Influence shed and

Learning rears its awful head Widows and Or-phans smile Widows and Or-phans

Smile be hold by whom thus Happy Made See who calls Merit from the

Shade the Queen the Queen of Britains Isle be hold by whom thus

Hap-py Made See who calls Merit from the Shade the Queen the

Queen of Britains Isle

D.C. for Segno

Reed

for a Boy

5
26

Hail lovely Queen to Thee belong the strains which

Bards of old Epsay'd Be Thine the Lays be Thine the Song

of ev'ry British Swain and Maid

ria

Andantino Amorooso

adagio *Andante*

Choir --- est Blef --- sings Choicest Blessings are com bindo

adagio piano

adagio piano *Andante*

in Her bright ac complish'd Mind there the Social Virtues Meet

that can ev'ry care sup due there the Graces are com

pleat e --- ver Char --- ming ever new there the Graces are com

pleat ever ~~Char~~ Char --- ming ever new

Forke

Handwritten musical notation for the first system, featuring treble, alto, and bass staves with various notes and rests.

Handwritten musical notation for the second system, including the lyrics "Choicest Blessings are combin'd in Her bright ac".

Handwritten musical notation for the third system, including the lyrics "complish'd mind there the Social Virtues meet that can".

Handwritten musical notation for the fourth system, including the lyrics "every care Sub Due there the Graces are compleat ever".

Handwritten musical notation for the fifth system, including the lyrics "Char ming ever new there the Gra - - - - es are compleat".

ever Char- - - - ming ever new

Forke

Forke *u 118* *Duet*

Andante Allegretto

here

Born with all the

piano

piu no

Powers to please sprightly Wit and Courteous Ease sweetly

Soothing to impart transport to a Monarchs heart

Born with

all the Powers to please Sprightly Wit with Courteous ease

Sweetly Soothing to impart Transport to a Monarchs Heart

Born with

Born with

all the powers to please Sprightly wit with Courteous ease

all the powers to please Sprightly wit with Courteous ease

Sweetly Soothing to impart transport to a monarch's heart

Sweetly Soo-thing to im-part trans-port to a mo-narch's heart

Born with all the powers to please

Sprightly wit with courteous

Sweetly Soothing to impart

ease

Transport to a monarch's

Da Capo from this Mark X as far as the next part

heart

24

Sweetly Soothing to impart trans - - - - - port transport to a monarch's

Sweetly Soo-thing to - im-part trans - - - - - port trans-port to a monarch's

Da Capo aria and Duet

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The tempo *allegro con spirito* is written on the second staff. The lyrics *joyce Hi Bernia's sous re joyce re joy* are written below the eighth staff.

joyce Hi Bernia's sous re joyce re joy --- are joyce the

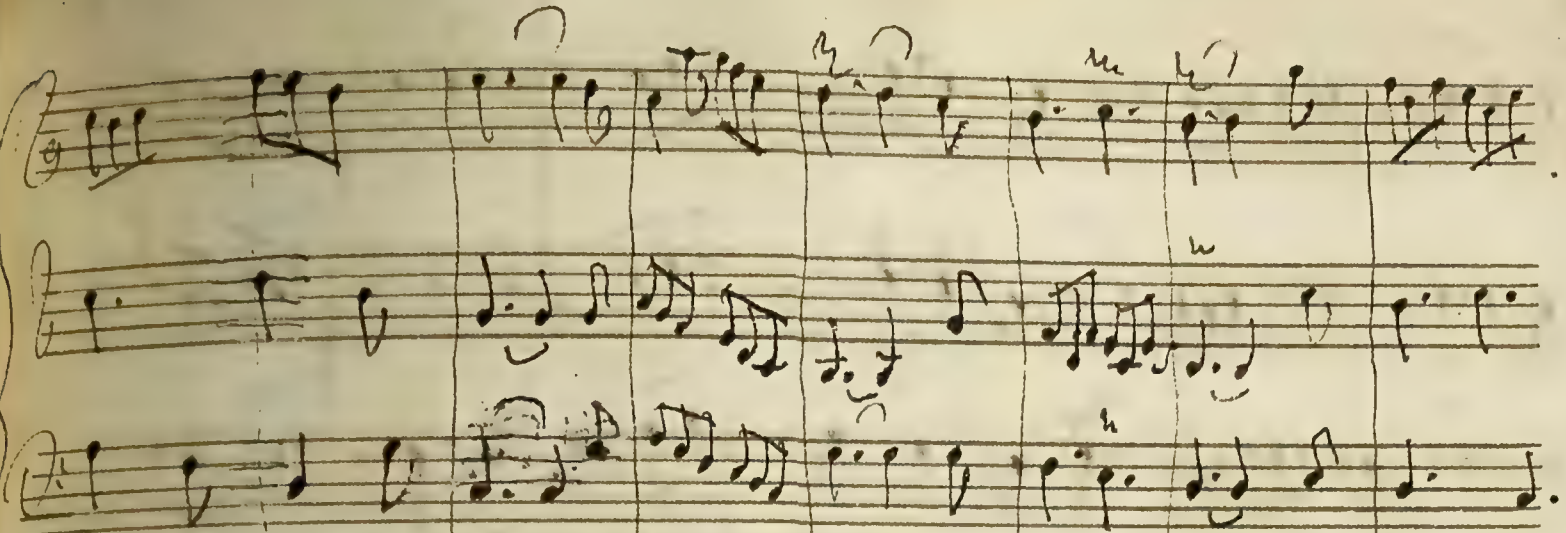
9 3 9 3 7 7

Loyal Heart will prompt the voice the Loyal Heart will

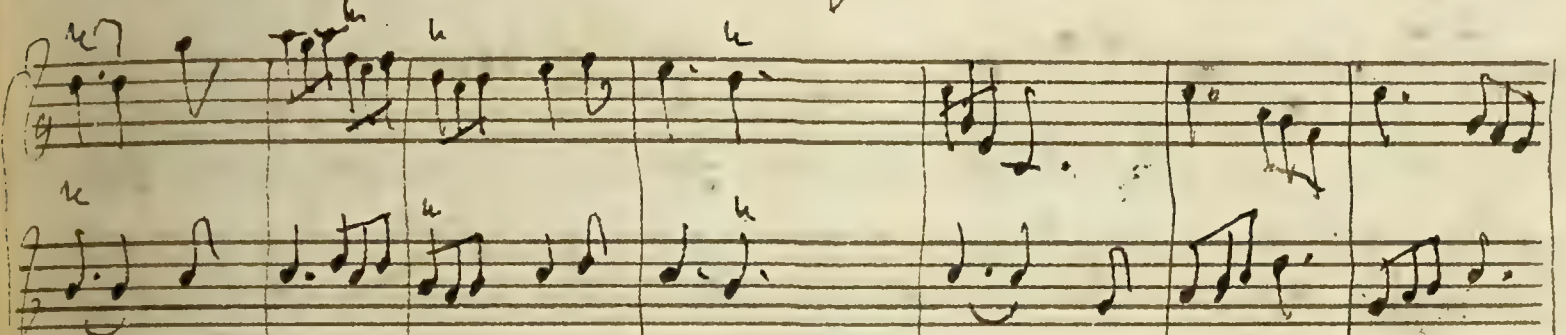
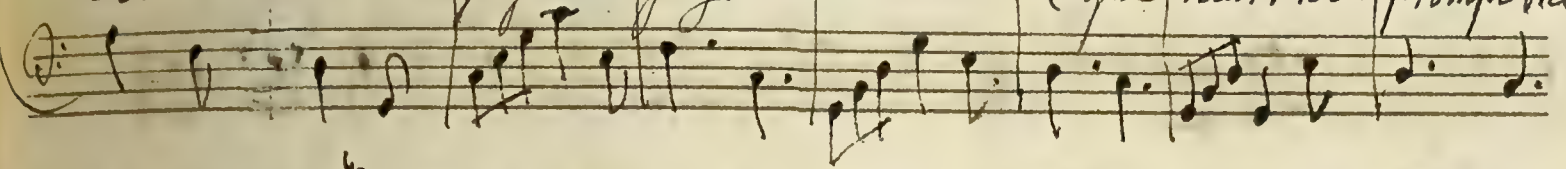
prompt the voice let care be banish'd far a way let care be

banish'd far a way our Queen has made it Holy Day Ho-ly

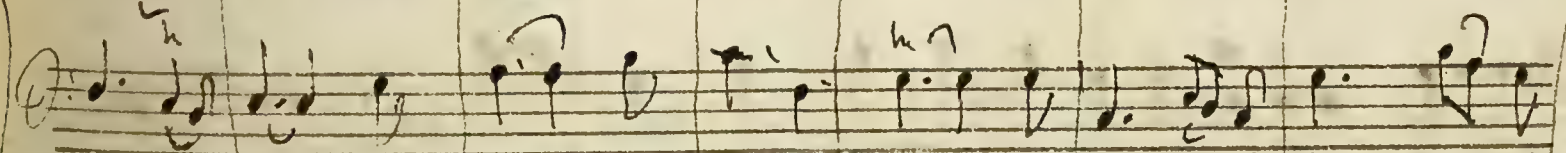
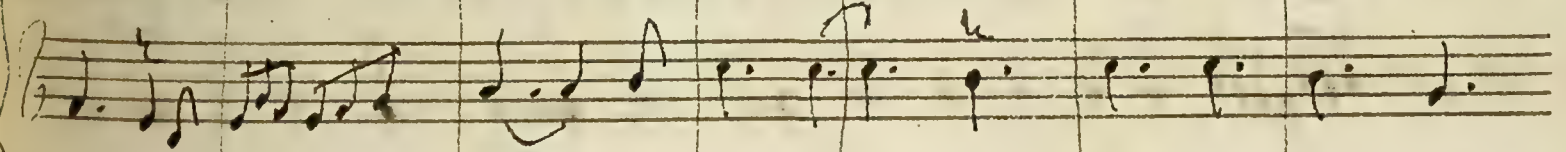
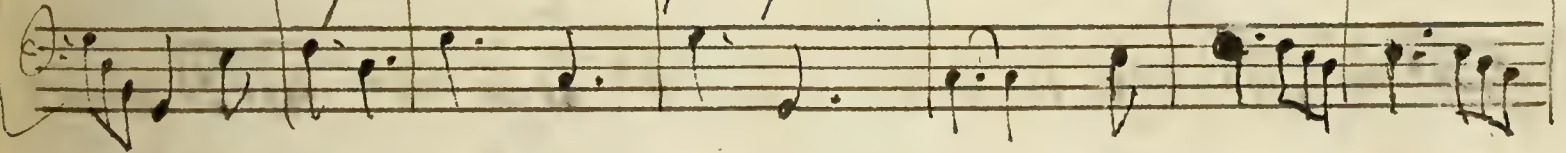
Day Ho-ly Day our Queen has made it Holy Day re joy-



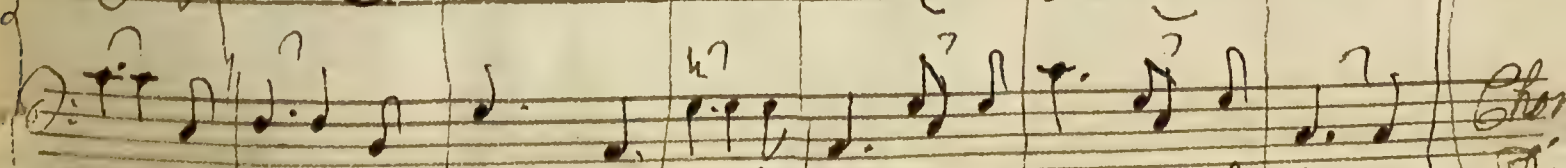
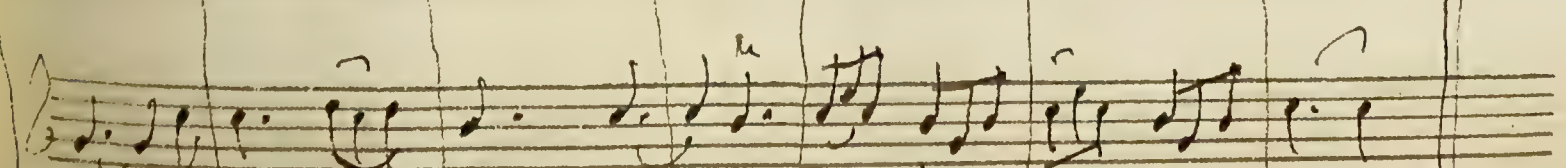
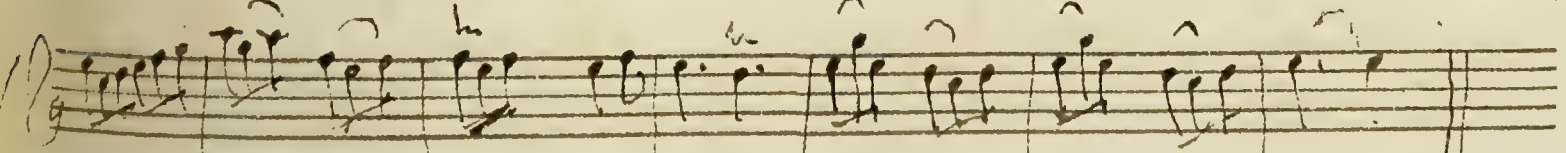
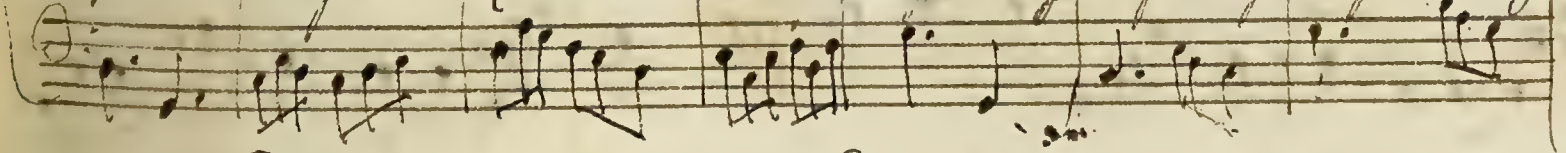
Bernia's Sons re joyce re joy -- ce the Loyal heart will prompt the



voice the Loyal heart will prompt the voices let Care be banish'd



far a way our Queen has Made it Ho - ly Day Holy Day Ho - ly



Day our Queen has made it Holy Day Ho - ly Day Ho - ly Day



Chorus
Directly

Rejoyce rejoyce - - He bernias sous rejoyce rejoyce - -

rejoyce rejoyce rejoyce He bernias sous rejoyce He joyce He

ce He bernias sous rejoyce the Loyal Heart

ber nias sous rejoyce He bernias sous rejoyce the Loyal Heart

prompt the voice the loyal heart will prompt the voice let care be

prompt the voice the loyal heart will prompt the voice let care be

Banish'd far a way let care be banish'd far a way our Queen has

Banish'd far a way let care be banish'd far a way our Queen has

Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive hand and are interspersed with the musical notation. The score is written on aged, slightly stained paper.

made it Holy Day our Queen has made it Holy Day re joyce re

made it Holy Day our Queen has made it Holy Day re joy --

joyce re joy -- ce Hi bernias sons re joyce the Loyal

ce re joyce re joyce Hi ber nias sons re joyce the Loyal

Heart will prompt the voice the loyal heart will prompt the

Heart will prompt the voice the loyal heart will prompt the

voice let Care be banish'd far a way our Queen has made it

voice let Care be banish'd far--a way our Queen has made it

Handwritten musical score for a hymn, featuring five systems of staves. The lyrics are: "Ho ly Day Ho ly Day Ho ly Day Ho ly Day our Queen has". The notation includes various musical symbols such as notes, rests, and bar lines, with some staves having additional markings like "m" or "r".

Handwritten musical score for a hymn, featuring four systems of staves. The lyrics are: "made it Ho ly Day" and "D Capro the Shores". The notation includes various musical symbols such as notes, rests, and bar lines, with some staves having additional markings like "m" or "r".

Empty musical staves at the bottom of the page, consisting of three systems of five-line staves each.

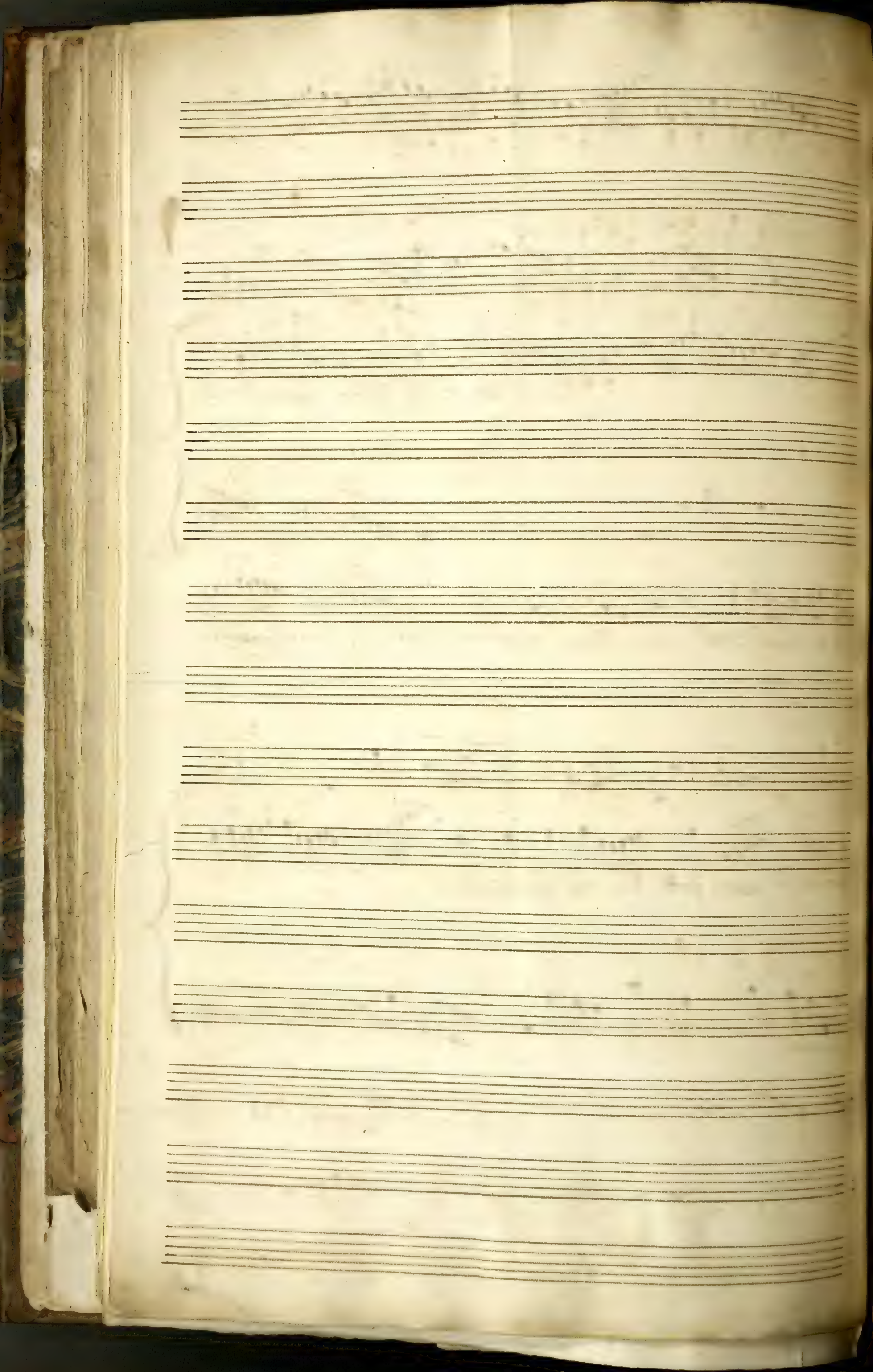
Amoroso

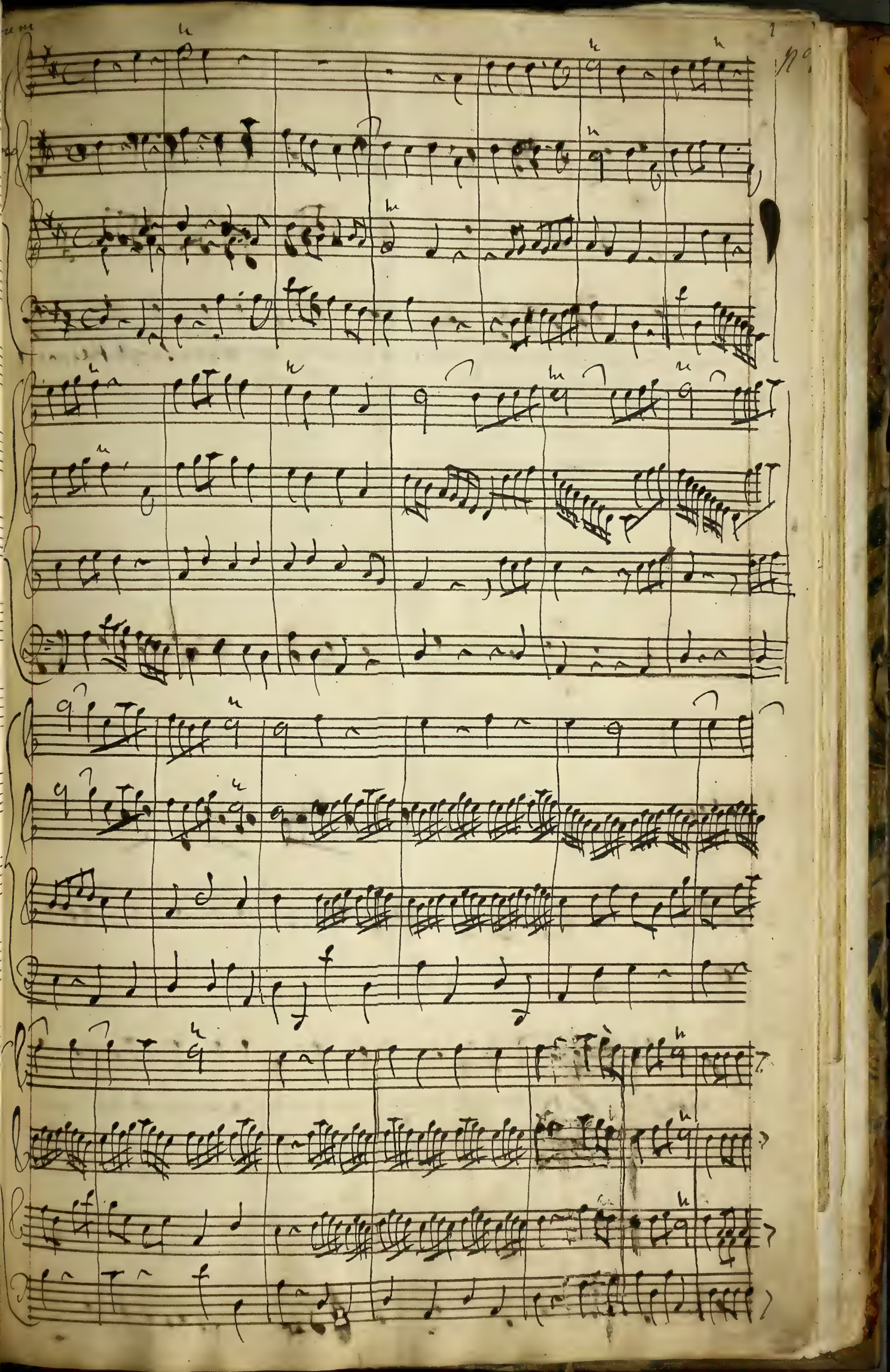
Dear Source of soft & mer-tye Toys so

lice fade that never Eloys thus may lifes Cur-rent Gent-ly

flow and pour-forth Every Good be low

fin





Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics written below it. The second staff is an instrumental line. The third staff is another vocal line. The fourth and fifth staves are instrumental. The lyrics are: "with songs of triumph grace this day to Caesar swell the vocal".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics written below it. The second staff is an instrumental line. The third staff is another vocal line. The fourth and fifth staves are instrumental. The lyrics are: "with songs of triumph grace this day to Caesar swell the vocal".

with songs of triumph grace this day to Caesar swell the grateful lay with
lay with songs of triumph grace the day to Caesar swell the grateful lay with
with songs of triumph grace this day to Caesar swell the vocal lay
with songs of triumph grace this day to Caesar swell the grateful lay with
songs of triumph grace this day to Caesar swell the grateful lay to
songs of triumph grace this day to Caesar swell the
songs of triumph grace this day to Caesar swell the grateful lay
songs of triumph grace this day to Caesar swell the vocal lay

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in cursive script.

Stim our grateful notes we raise to Him our grateful notes we

raise

raise to Him our grateful notes we raise to Him our grateful notes we

raise

Handwritten musical score on ten staves. The lyrics are written below the staves:

raise to Him our grateful notes we raise Sound sound a
Sound sound a Loud
Sound sound a Loud to
Sound sound a Loud

Handwritten musical score on ten staves. The lyrics are written below the staves:

Loud Sound sound a Loud Sound a Loud your Monarchs praise to
to
to

Handwritten musical score for the first system. It consists of nine staves. The first four staves are grouped by a brace on the left. The lyrics are written below the staves:

Sound sound aloud Sound sound a
 Sound sound aloud Sound sound a
 Sound sound a loud
 Him our grateful notes we raise Sound sound a loud

Handwritten musical score for the second system. It consists of nine staves. The lyrics continue below the staves:

Sound sound a loud our monarchs praise with songs of
 our monarchs praise
 our monarchs praise
 our monarchs praise

There are also markings "piano" and "Duet" written on the staves.

Handwritten musical score on a single page, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

piano

Triumph grace this Day to Caesar Swell

to Songs of triumph grace this Day to Caesar

Continuation of the handwritten musical score on a single page, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

this vocal lay with Songs of

Swell - the vocal lay

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "triumph grace this day" and "to Caesar" are written across the staves. The bottom staff contains the lyrics "with songs of triumph grace this day".

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Swell to Caesar Swell" and "to Caesar Swell the vocal" are written across the staves. The bottom staff contains the lyrics "to Caesar Swell to Caesar Swell".

Handwritten musical score for the first system, featuring four staves. The first staff contains a melody with various note values and rests. The second staff continues the melody. The third staff has the lyrics "Lay to him our grateful notes we raise" written below it. The fourth staff continues the melody. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, featuring four staves. The first staff contains a melody. The second staff continues the melody. The third staff has the lyrics "Sound sound a loud sound sound a loud aloud our monarchs" written below it. The fourth staff continues the melody. The music is written in a cursive, handwritten style.

praise - - - - - Sound sound a loud over monarchs praise with

praise - - - - - Sound sound a loud over monarchs praise with

with

Turn Back to this mark in

with songs of triumph grace this day

with songs of triumph grace this day with

with

with

to Caesar swell

Songs of triumph grace this day to Caesar

to Caesar

swell

Songs of triumph grace this day

to Cease swell the Vocal Ray to Him our grateful notes we

raise to Him our grateful notes we raise Sound Sound

raise to Him our grateful notes we raise

to Him our grateful notes we raise Sound Sound

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various note values and rests, with some staves showing dense, overlapping notes. The paper is yellowed and shows signs of wear.

loud sound sound as loud our mo-narchs praise sound a

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various note values and rests, with some staves showing dense, overlapping notes. The paper is yellowed and shows signs of wear.

loud sound sound as loud our mo-narchs praise sound a

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various note values and rests, with some staves showing dense, overlapping notes. The paper is yellowed and shows signs of wear.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various note values and rests, with some staves showing dense, overlapping notes. The paper is yellowed and shows signs of wear.

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Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various note values and rests, with some staves showing dense, overlapping notes. The paper is yellowed and shows signs of wear.

loud our monarchs praise sound sound as loud sound sound as loud

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various note values and rests, with some staves showing dense, overlapping notes. The paper is yellowed and shows signs of wear.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various note values and rests, with some staves showing dense, overlapping notes. The paper is yellowed and shows signs of wear.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various note values and rests, with some staves showing dense, overlapping notes. The paper is yellowed and shows signs of wear.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various note values and rests, with some staves showing dense, overlapping notes. The paper is yellowed and shows signs of wear.

Handwritten musical score on aged paper. The first six staves contain musical notation and lyrics. The last four staves are empty.

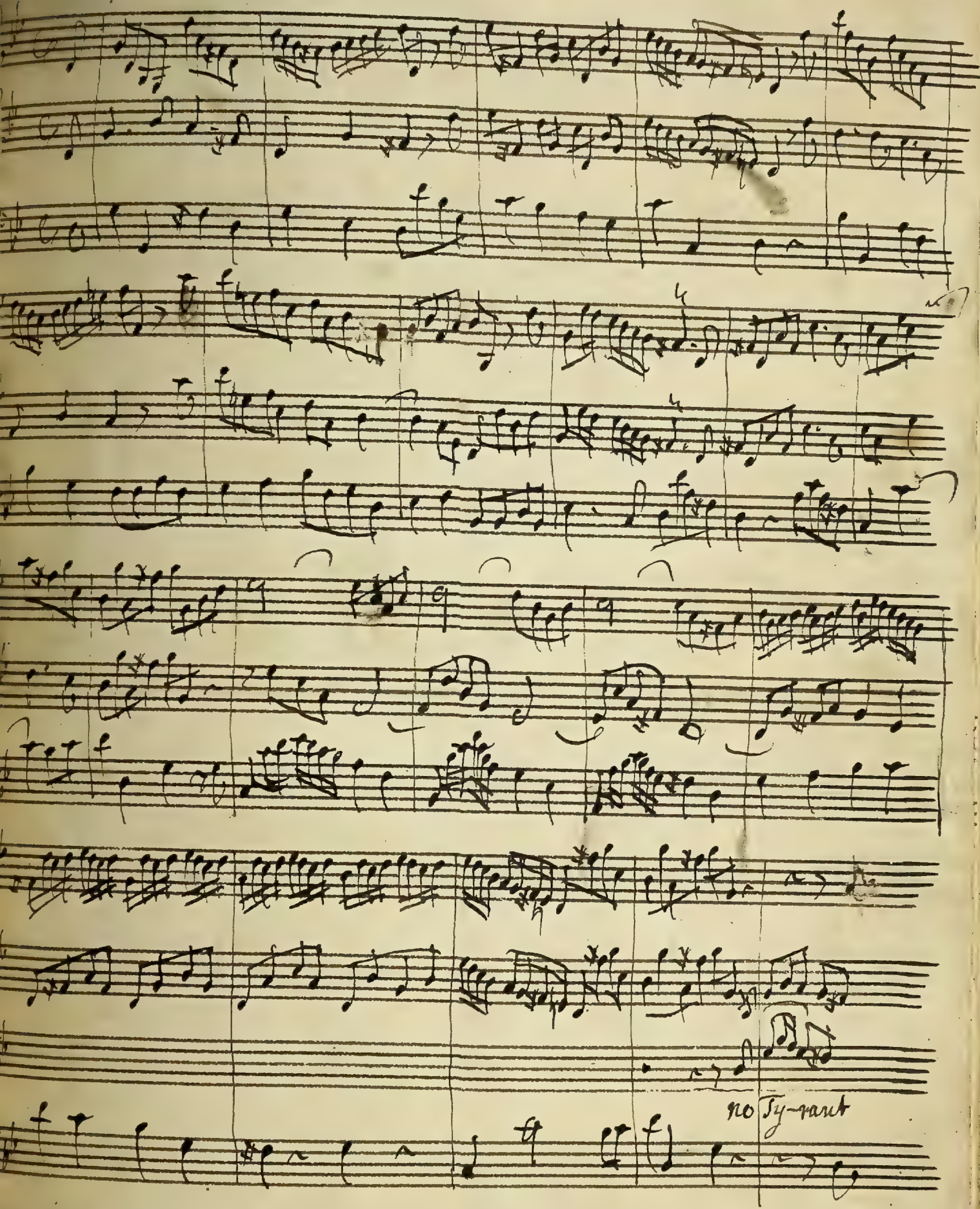
Sound as loud our monarchs praise sound sound as loud our monarchs praise

Sound as loud our monarchs praise sound sound as loud our monarchs praise

Allegro Staccato

N° 2

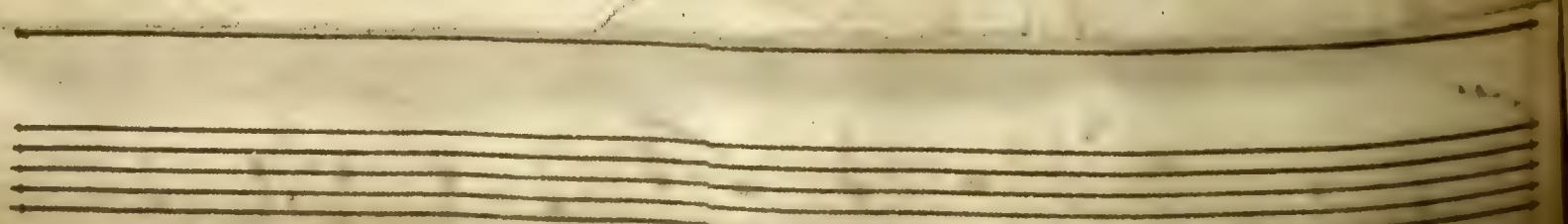
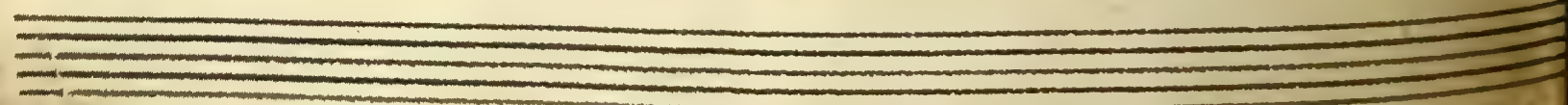
61



views to oppress mankind no mad ambition fires his mind to

pur - - - chase Fame with blood. no

Ty-rant views to oppress mankind no mad ambition fires his



mind to pur -- chase Fame with Blood our mo narch glows with

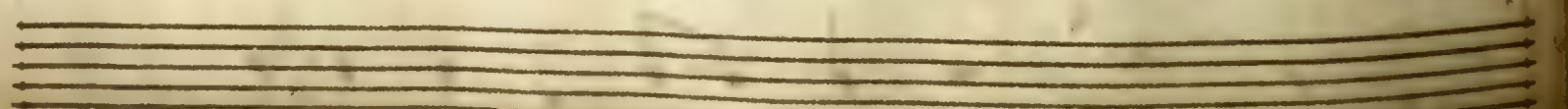
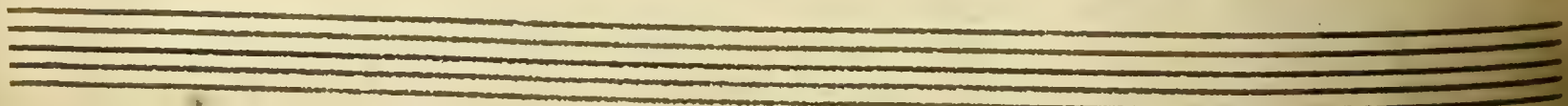
pure-er heat our mo narch glows with pure-er heat our mo narch

glows with pure-er heat Convinced that to be truly great con

vinced that to - be truly great is o - - - nly to be

good our monarch glow - - - s with

pu - rer heat con vinced that to - - be truly great is o - - - nly



to be good

no Tyrant views to press mankind no mad am bi - tion

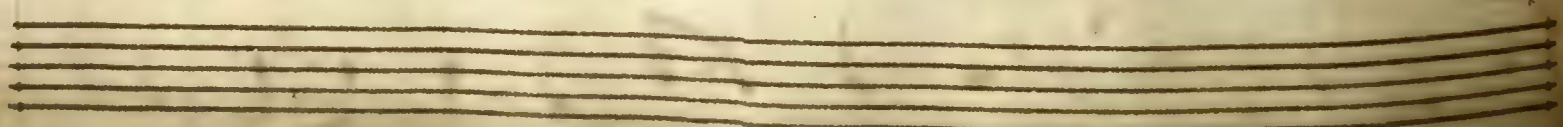
fires his mind to purchase fame with blood our monarch.

glon - - - - - 3 with you - - - - -

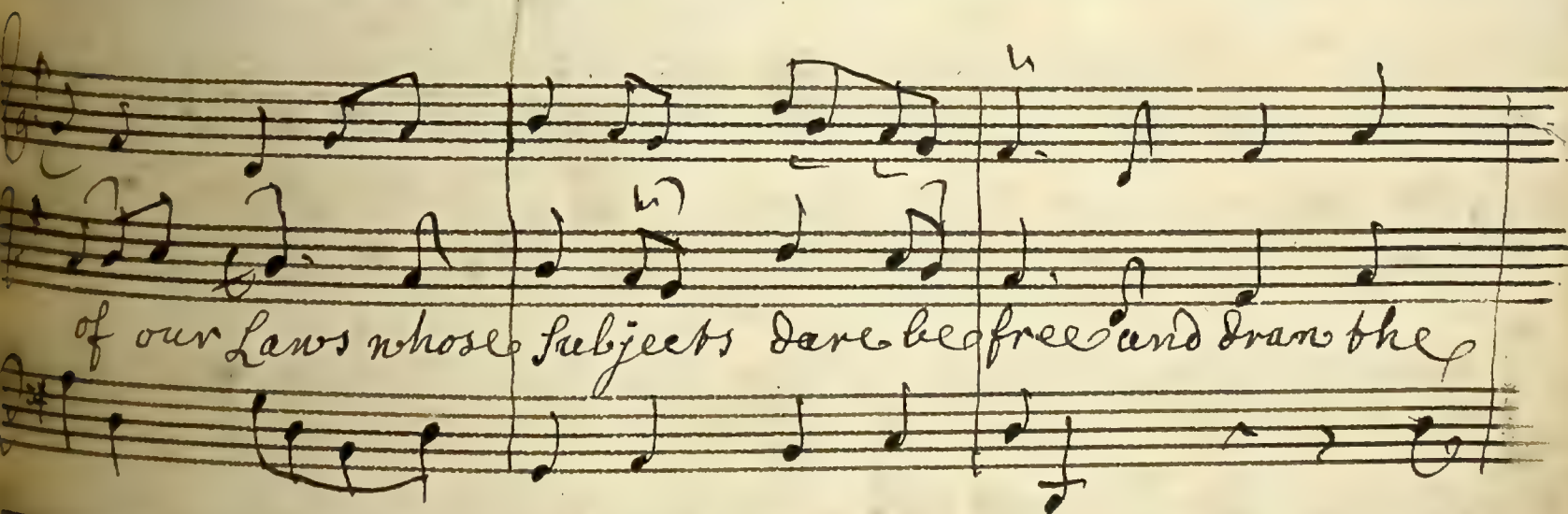
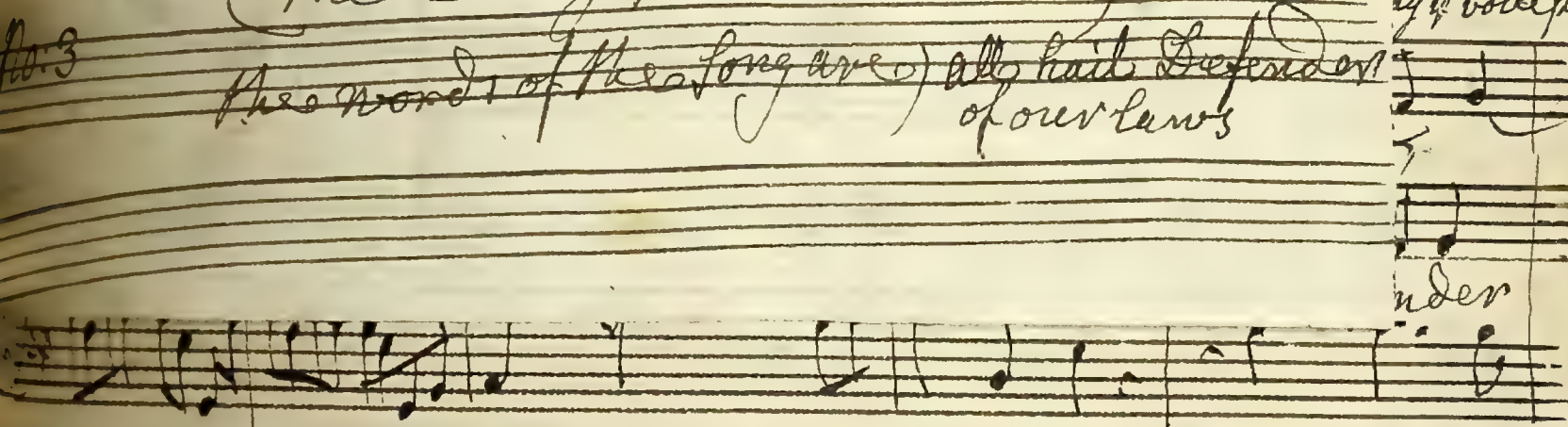
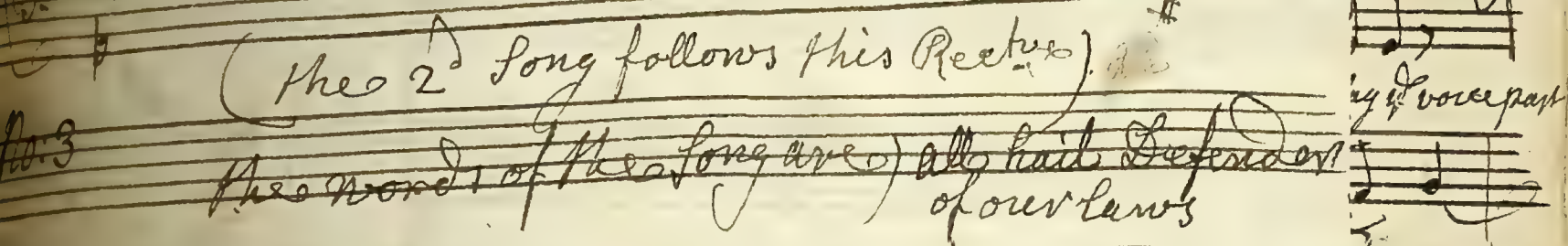
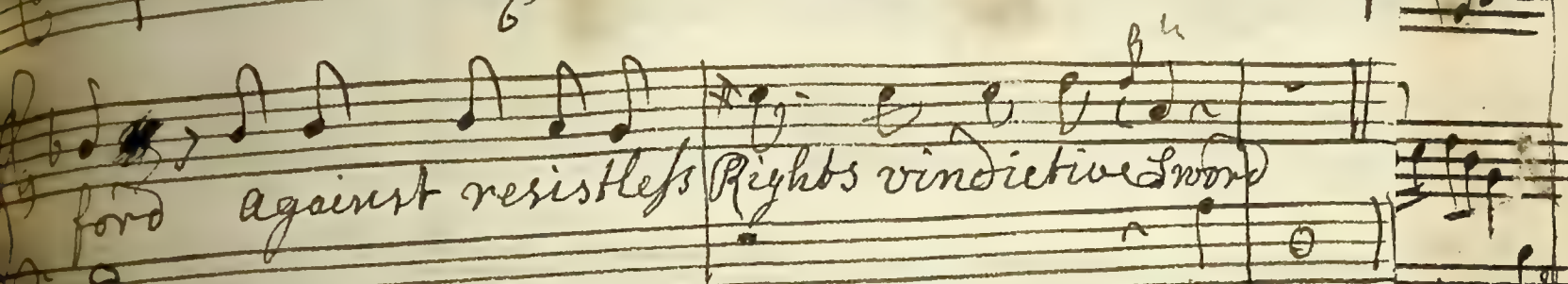
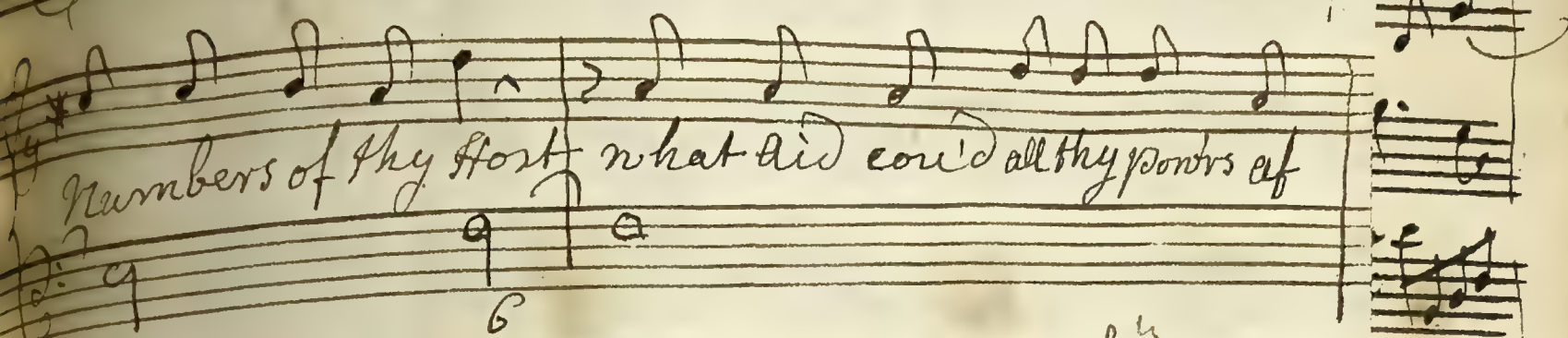
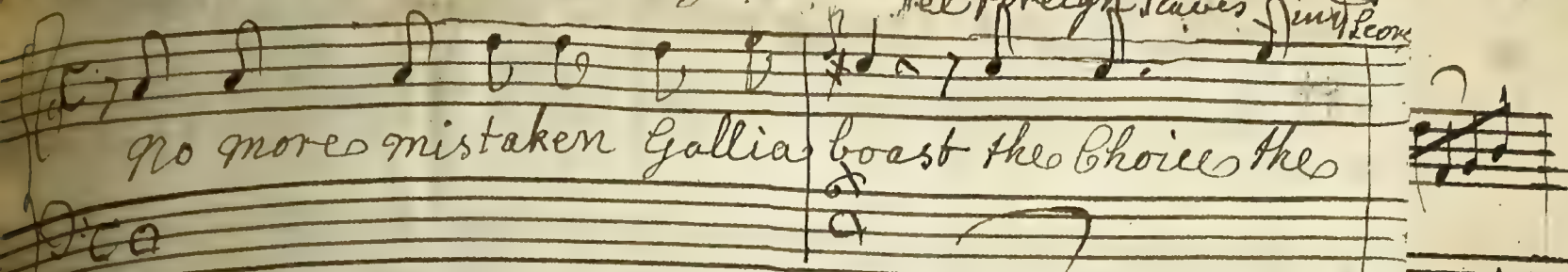
heart convinced that to be truly great is on - - - ly to be good con

vine that to be truly great is on - - ly to be great

Da Capo from the
Requiem



comes after 1st song N^o 4 in this Over the Reet of
see foreign slaves



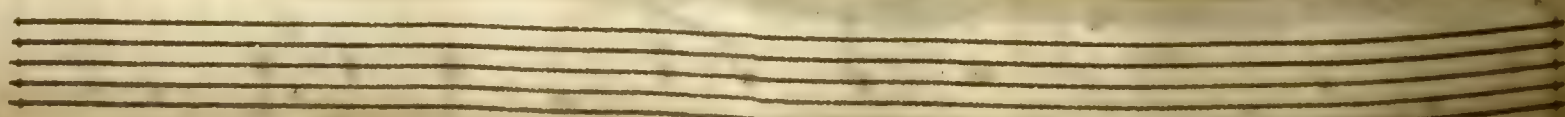
Sword in free doms cause led on great George led on great George led

on by Thee and Dran the sword in freedoms Cause led

on great Georges led on - - - great George by Thee

1st violins with voice
2nd violin
bass
all hail defender of our

Laws whose subjects dare - - be free and Dran the sword in



N^o 4

allegro

Handwritten musical score for the first system, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The music is written in a cursive, handwritten style.

the first violins play & voice part

2^d violin

all Sail Defender

Handwritten musical score for the second system, consisting of three staves. The notation includes notes, rests, and a dynamic marking 'p'. The music is written in a cursive, handwritten style.

of our Laws whose subjects dare be free and draw the

~~See Foreign Slaves how Hunted in the Boils involved in~~

~~civil and religious Broils Faction Avaunt those Days from us~~

~~Flee when wounded Freedom Fears of Torron Flee~~

~~No 5~~

Hear Gracious Heaven our Pious Prayer and make

and make this best of Kings your care

Freedom's Cause led on great George - - - led on - - - great

George by Thee led on great George - - - led on - - - great

George by Thee all

Full Defender of our Laws whose Subjects dare be free and draw the sword in

Freedom's Cause led on led on great George by Thee

add lasting age -- a dorn'd with Peace O be our

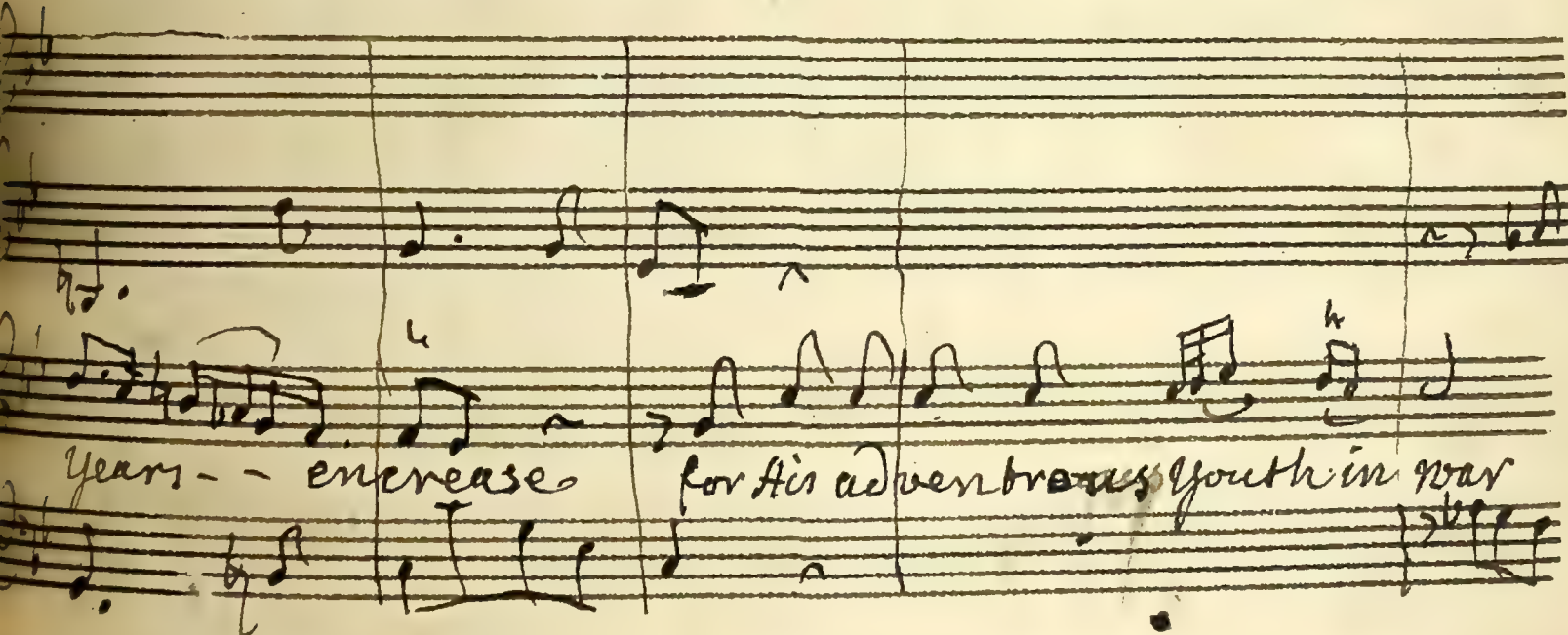
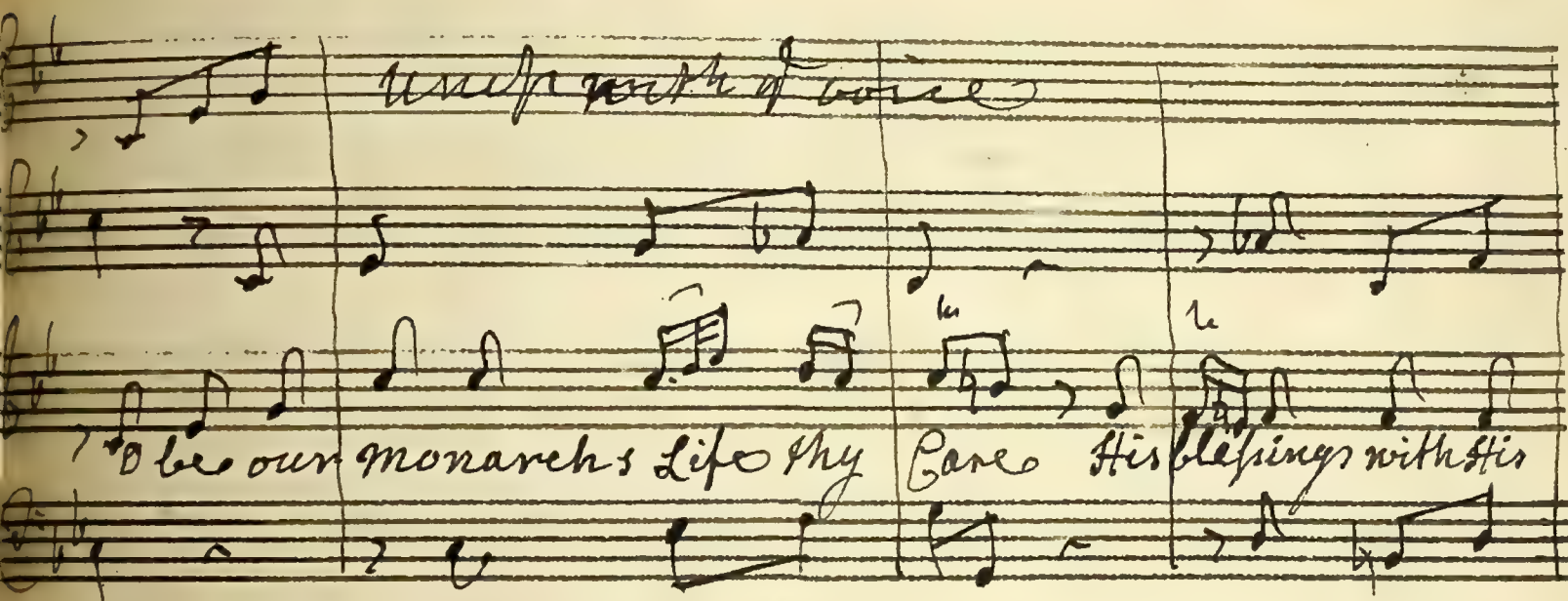
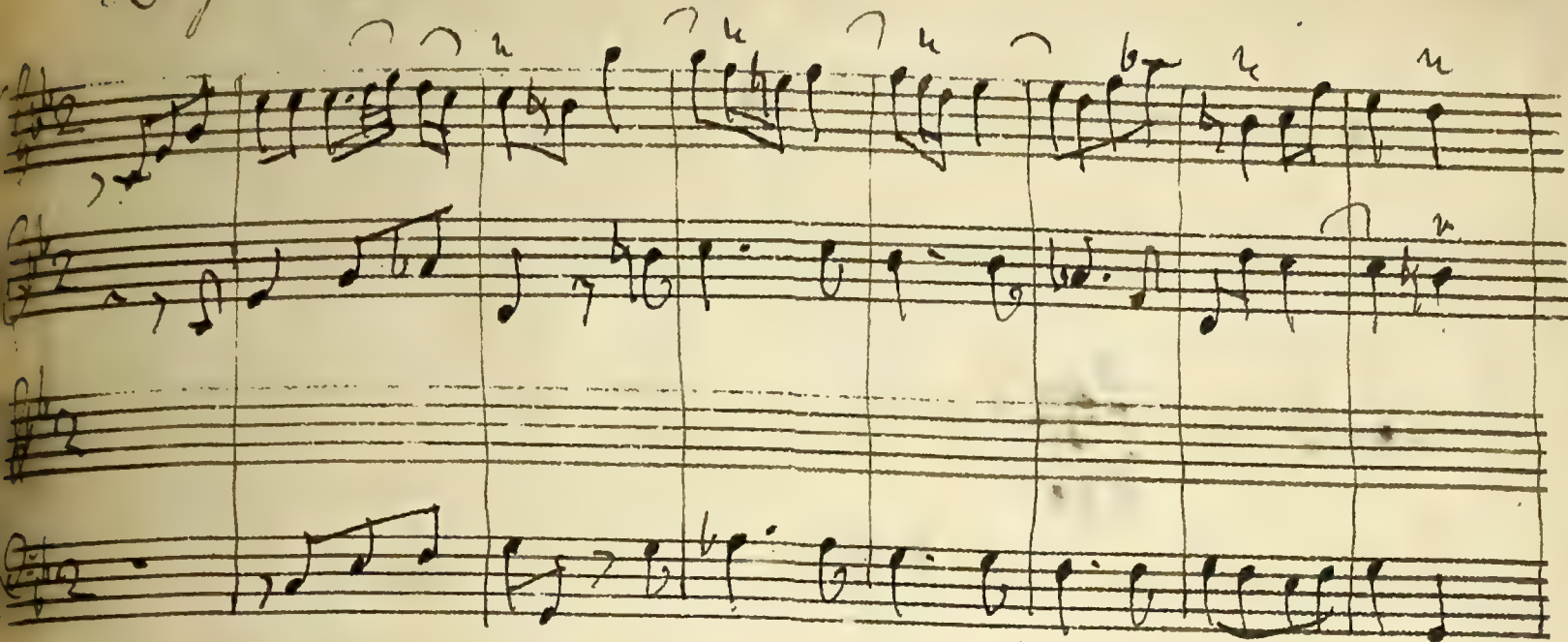
monarchs Life thy Cane His Blessings with His Years en

crease for His adventurous Youth in war add lasting

Largo

N^o 6

47



12

fast. whose verdure will for ever last whose
 fast whose verdure will for ever last
 fast whose verdure
 fast whose verdure will for ever last whose verdure

verdure will for ever last
 whose verdure will for ever last
 whose verdure will for ever last
 will whose verdure will for ever

This left out

Hibernia's sons for loyalty renowned thus pray with exulting crown from shining courts the music sound

age a dorn'd with peace with olive Bind

His Laurels fast whose verdure will forever last

with olive band his laurels fast for ever bind his laurels

voice have lifted to the fair-est Heights of power Behold whom

George's well-weigh'd choice has Albion's General

voice have lifted to the fair-est heights of power

See Cavendish who rules be

Thus Love and Loyalty the Land O'erspread and Smiling

Commerce rears her Golden Head

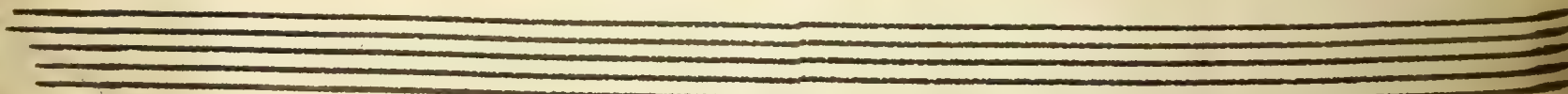
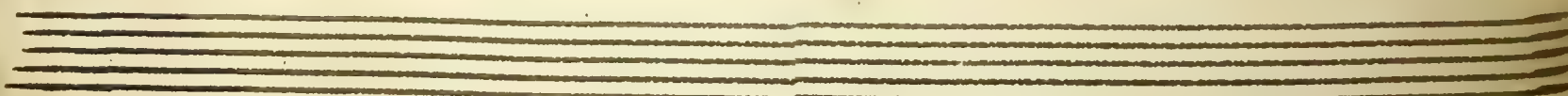
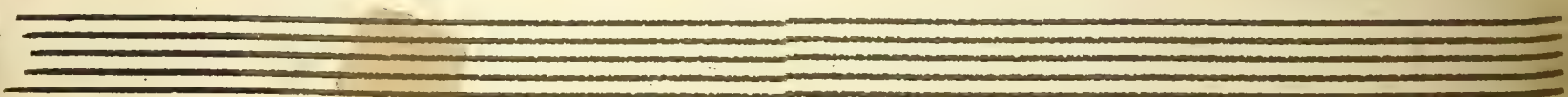
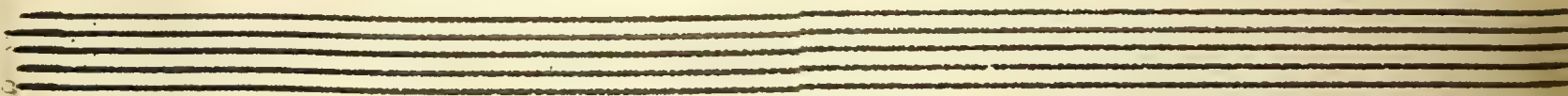
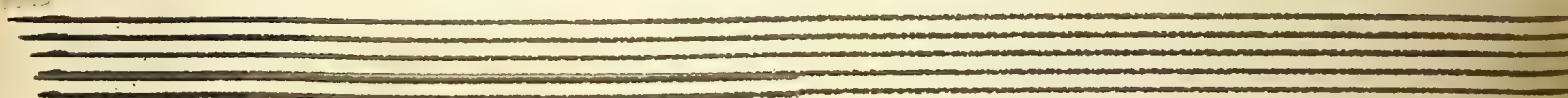
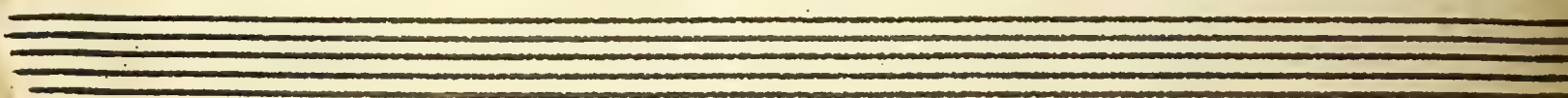
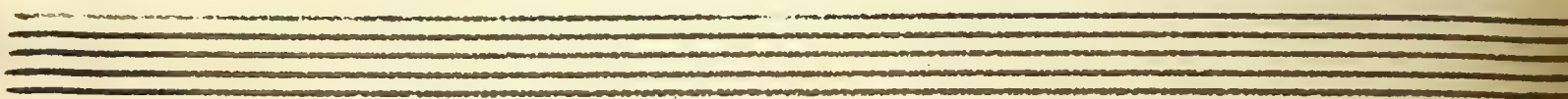
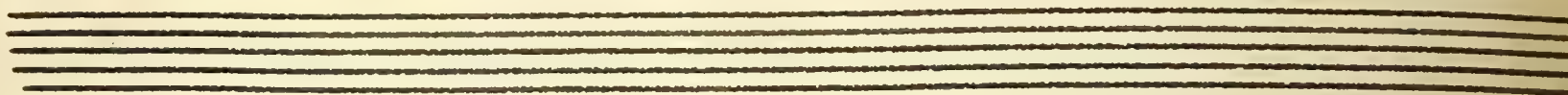
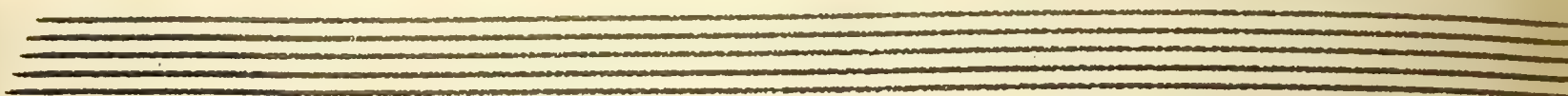
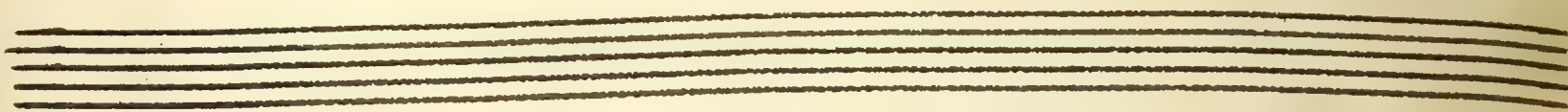
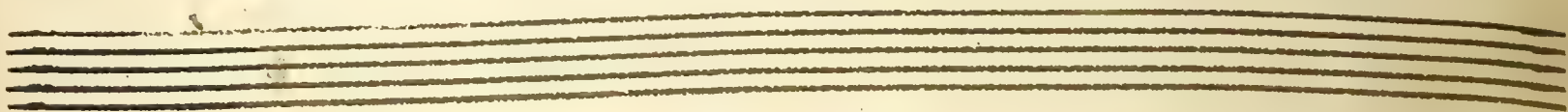
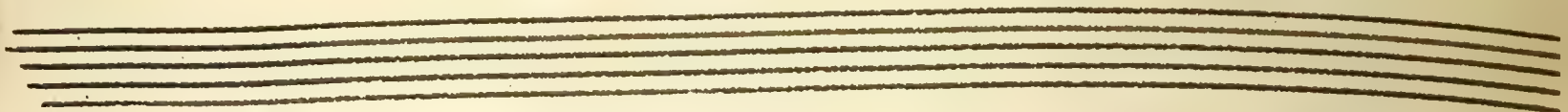
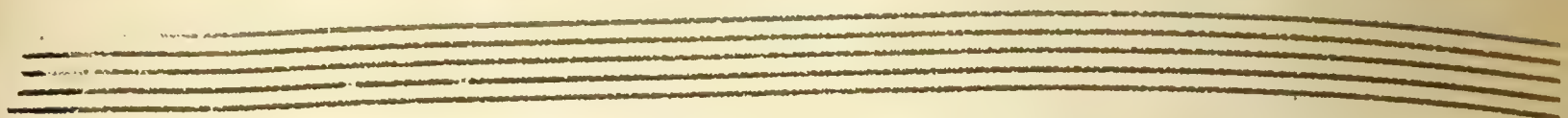
this left out
Andante Cantabile

Behold whom Georges met his choice and Albions General

Behold whom Georges met his choice and Albions General

Behold whom Georges met his choice and Albions General

Behold whom Georges met his choice and Albions General



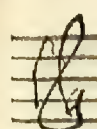
loved by every worthy heart approv'd adds Gra-

this illustrious Hour adds Gra-

cept this illustrious Hour

God of first

Praise be to thee



No: 7

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "My God Heav'n that glorious life maintain" are written between the staves.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "Long mighty Prince for Europe's peace and all the" are written between the staves.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "Virtues of thy Reign survive thee in thy Royal Race" are written between the staves.

The Song follows Directly

Partitura of the Reet Number 7 the Song N^o 8

and Reet No - 9

Handwritten musical score for a song, featuring multiple staves with notes and lyrics. The lyrics are written in cursive and include:

Britain's Dearest treasure

Royal Youth what Bard Divine equal to a praise like

thine shall in some exalted measure sing thee

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *piano* and *forte*. There are also some handwritten annotations like "Forth" and "First" above certain notes.

aria
No. 8
2
allegretto - but not too fast Amoroſo

piano
piano
Royals Youth what Bard Divine Equal to a praiſe like
piano
thine Shall in ſome exalted measure Sing Thee

37.

A

some exalted measure Sing Thee Britains

Dearest treasure Sing Thee Britains Dearest

Treasure

Forte

Forte

Forte

3 53

Britains Dearest treasure Sing Thee Britains Dearest

Treasure Royal Youth what Bard Divine

Equal to all praises like thine Shall in

Nº 9

Blest with our fate we gladly sing a happy

Realm a glorious King

The Duett follows

Sincerely

37.

Piano

piano

who Her Toys in Thee shall

piano

tell who as Sprightly Note, Shall I do who Rev

Joys in Thee shall tell who as Sprightly note shall Smello

(Begin Directly from the Long part)

三

三

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三

37.

Handwritten musical notation on ten staves. The notation is very faint and appears to be a sketch or a very light ink. It includes various notes, stems, and bar lines, but the details are difficult to discern. The first staff has a clef and a key signature. The notation continues across the remaining staves, with some measures containing multiple notes and others being empty.

Handwritten musical notation on the right side of the page, continuing from the left. It includes various notes, stems, and bar lines. The notation is more distinct than the one on the left. It starts with a clef and a key signature, followed by several measures of music. The notation includes various notes, stems, and bar lines, and it appears to be a continuation of the piece on the left.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with complex, rapid passages, particularly in the first and third staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscript notation.

Handwritten musical score on five staves, continuing the piece from the first system. The notation is consistent with the first system, featuring treble and bass clefs, a key signature of one flat, and common time. This system includes more complex rhythmic patterns, with many sixteenth and thirty-second notes. The handwriting remains cursive and fluid. The staves are numbered 1 through 5 on the left margin.

Handwritten musical score on five empty staves at the bottom of the page, with no notation present.

Reet Mr Colligan

37.

The royal race inspired with emulation find pur
sue their Parents flight nor tremble at the Height

Mr Colligan

Allegro
Primo
Secondo

boundless as His Fame
On Cape Long

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line begins with a series of eighth and sixteenth notes, followed by a rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics "Honours Sphere He leads them on and stamps the Pa-rent" are written below the vocal line.

Honours Sphere He leads them on and stamps the Pa-rent

Handwritten musical score for the second system. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support. The lyrics "on the Son the Soaring Eagle soaring on high beyond the" are written below the vocal line. The word "Pia" is written above the piano part.

Pia

on the Son the Soaring Eagle soaring on high beyond the

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The first staff features a complex melodic line with many beamed notes. The second staff has a more rhythmic pattern with some rests. The third and fourth staves continue the melodic and rhythmic development. The fifth staff shows a continuation of the melodic line with some rests.

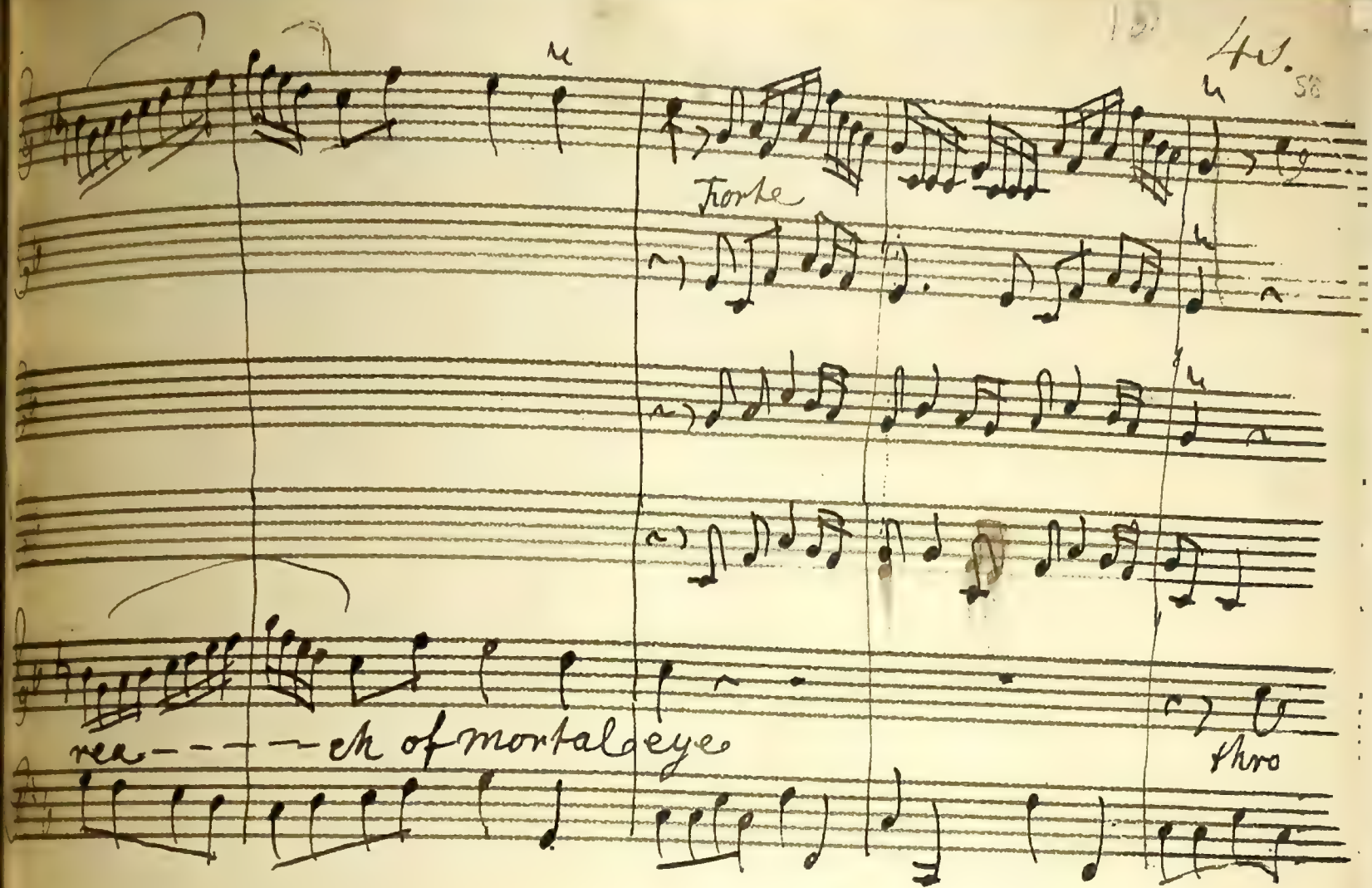
Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The first staff features a complex melodic line with many beamed notes. The second staff has a more rhythmic pattern with some rests. The third and fourth staves continue the melodic and rhythmic development. The fifth staff shows a continuation of the melodic line with some rests.

Thro

leads them on and stamps the Parent on - the Son, and

Stamps the pa - rent on the Son the Soa - ring Eagle towers on

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The lyrics "rea---ch of mortal eye" are written below the first staff, and "thro" is written below the second staff. The word "Honours" is written below the third staff. The page is numbered "44." in the top right corner.



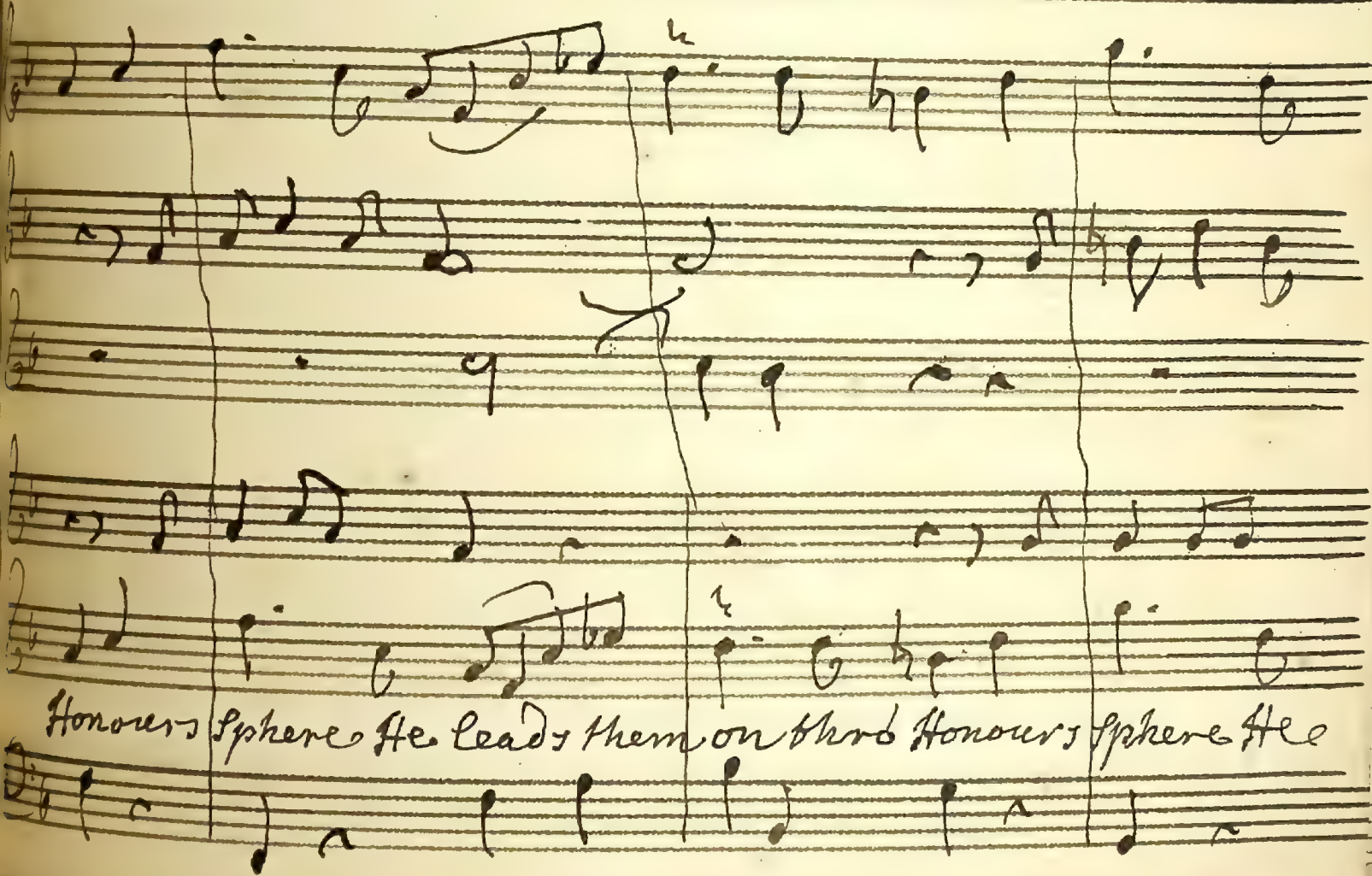
44.

rea---ch of mortal eye

thro

Honours

Continuation of the handwritten musical score, featuring multiple staves of music. The lyrics "Honours Sphere He leads them on thro Honours Sphere He" are written below the staves. The page is numbered "45." in the top right corner.



45.

Honours Sphere He leads them on thro Honours Sphere He

Da Capo Del Segno

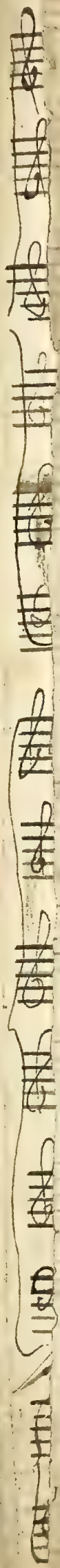
from Mining Courts the

Muse would now repeat to

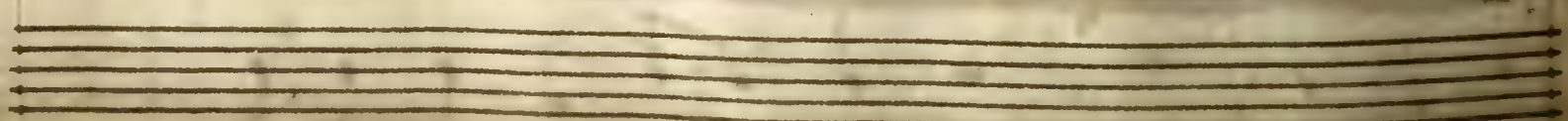
haunt of Rural scene the

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The lyrics "high beyond the reach of mortal eye beyond the reach" are written below the staves.

Continuation of the handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The lyrics "ch of mortal Eye" are written below the staves.



Handwritten musical score on ten staves. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The score includes various musical symbols such as notes, rests, and bar lines, arranged in a single melodic line across the staves. The paper is aged and shows signs of wear, including discoloration and some staining.



haskie nas for ge dio ni voluemshe ochimert us
dike genas ol us skiolte gena tamerbaush ooe
ni sni ro va cholem ustma shad de nes bishmartaen
she fa mugh her she noch faem she quidiochte vorden
tene mas haliat me sheen ghe delu lismu have
Ho mer pog de me veel agus kwinie gud fear oton
vace me us eg have ne comon noch elte ens
kiel zheren toard arie de kiel ne neon smor oven
veh ugom fuie vare ne grave sme gemort er
pintee grales

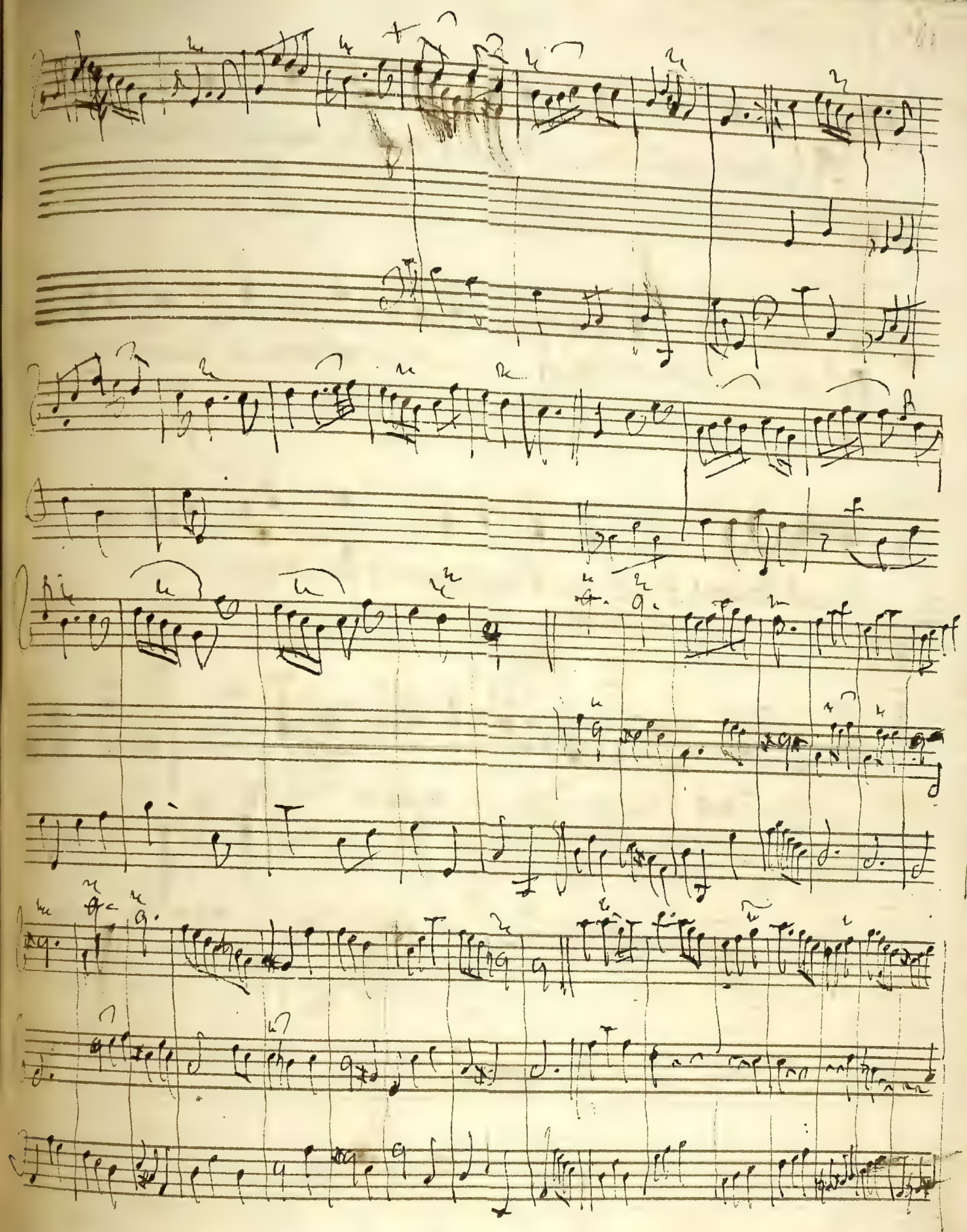
Reet before the air

Reet
This Royal pair are Heaven's peculiar care Crown'd with
Dignity

Blessings giv'n to Bless another pledge of public Happiness

Sweet Babes thus in the acorn's folds we see

an Oak imperial in epitome
are directly



piano

2^d Violin

piano
it with
a voice

Dear source of soft domestic joys so lively that we ver-

piano

2^d Viol

Clays thus may life's current gently flow and

pour - forth e - very good be long

1st

Trorke

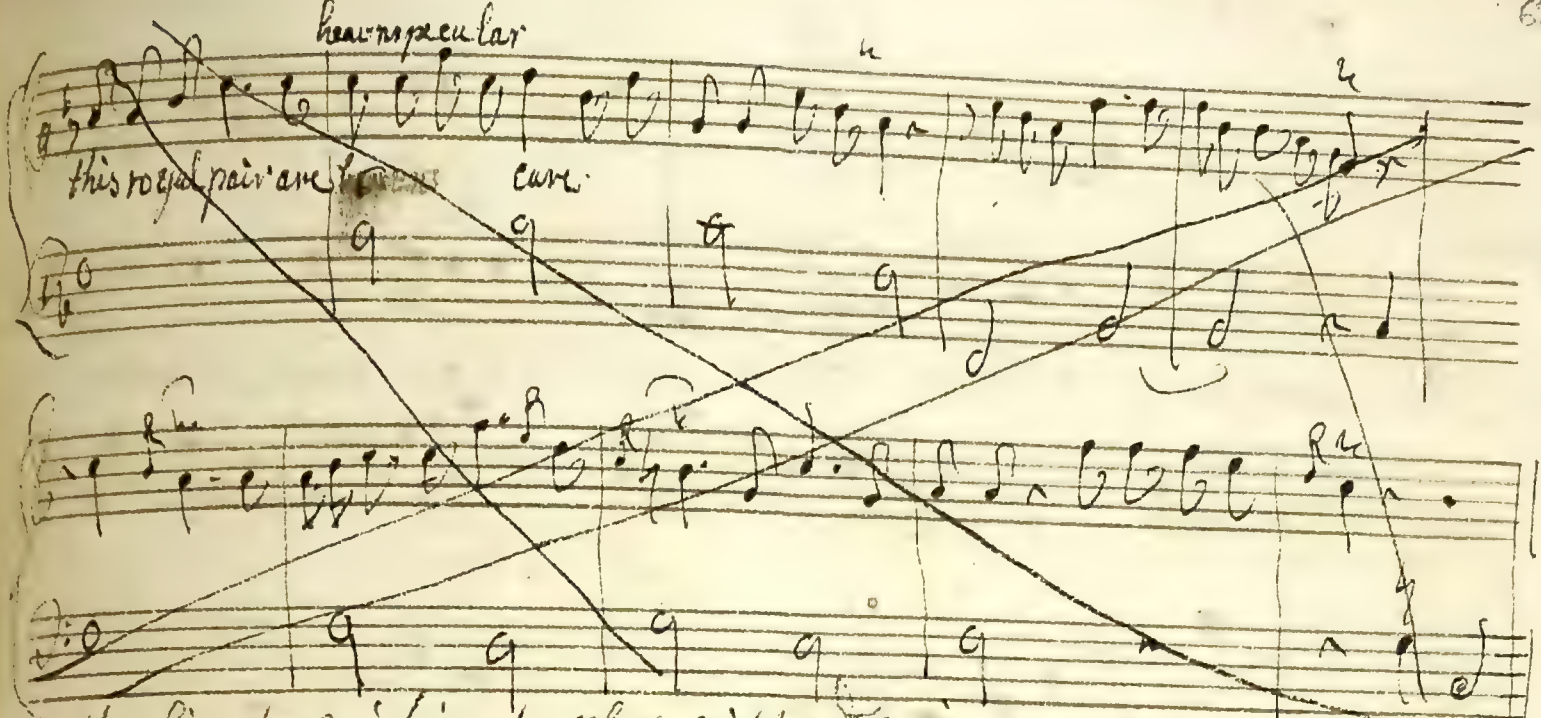
2^d

Trorke

Trorke

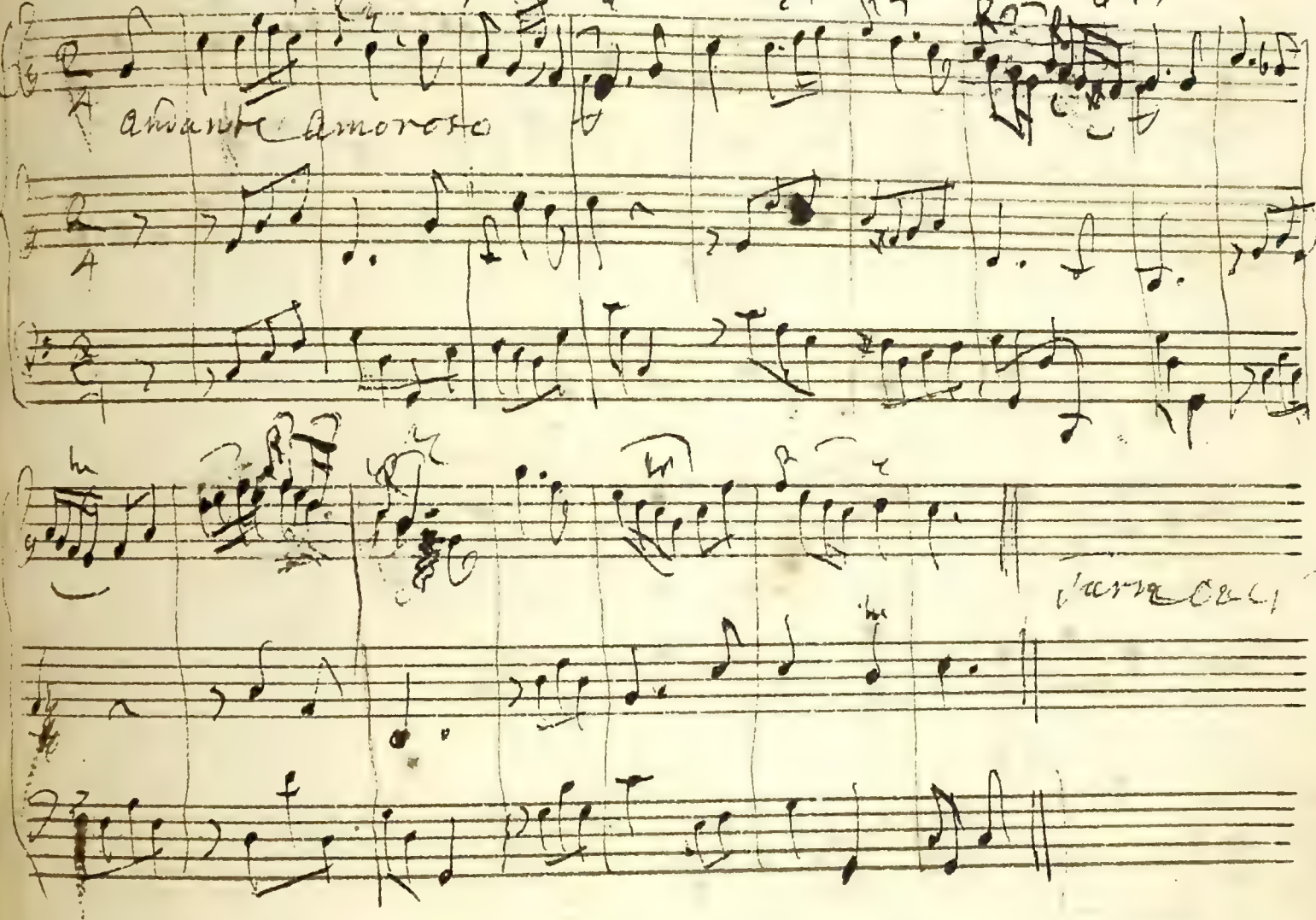
heavenly

this royal pair are

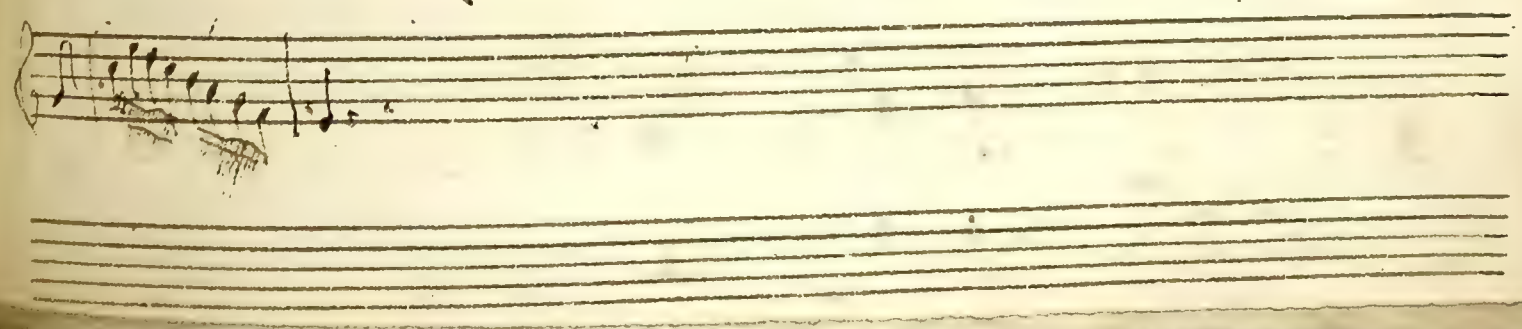


the first violin to play with the voice part

Andante Amorevole



Carmen



2
Sings Her Sovereign good and Great Sings the Guardian of Her States
Chanting Loud in Ev'ry Strain all the Glories of His Reign
Chanting Loud in ev'ry Strain all the Glories of His Reign
2
// Rec: And Aria facc //

8.
Largo Thro foreign climes in after times whiles future
Britons roam and dwell on Objects with de-light which in a
Distant Land excites some sweet remembrances of their Native
homes Thro foreign climes in after times whiles future Britons roam &
dwell = = = on Ob=jects with de-light which in a
Distant land excite some Sweet re-membrances of their Native homes
Sweet remembrances of their Native homes What pleasing sur=
= prizes in their bosoms shall rise what transports inspire them what
Vivace

While Britain hears the Trump of Fame Through ev'ry
Clime resound her Monarch Names Religion Empire Liberty and
Laws proclaim the great Asserter of their Cause

Fond to Swell = = fond to swell the Publick voices
proud with Nations to rejoice warbling to = the vocal Strings Lo the
Muse delighted Sings Lo the Muse = = = = =
= = = = = de-lighted Sings fond to Swell the publick voices proud with
Nations to re-joyce warbling to the Vocal Strings Lo the Muse de-
= lighted Sings war = = = = =
= = = = = bling warbling to the Vocal String Lo the Muse delighted Sings
Lo the Muse = = = = = de-lighted Sings
ligh - - - ted Sings / ligh - - - ted Sings

Turn

Allegro

9

See round the victor far and wide dismay con-
-fusion Terror spread See the victor far = and wide dismay con-
fu = sion Terror spread = = = all mighty justices
at his side and conquest Ho = = = = = vring
conquest Ho = = = = = vring O'er His Head
3. See round the victor far and wide dismay confusion Terror
Spread dismay confusion Terror spread Almighty justice at = his
side and conquest Ho = = = = = vring Conquest Ho = =
= = = = = vring Conquest Ho = vring O'er His head
4
James Fly = s be = fore out wings the wind while Gyant Slaughter
Smear'd with gore Terrific stalks behind ter = ri = fic stalks behind

// Rec'd & Aria Tacet //

Diago

rapturs shall fire them to find where once its Ter - rour Spread Great
 Georges Names renown'd in Story and meet on ev'ry Soil they tread some
 Monument of Britons Glory what pleasing Surprizes in their bosoms shall
 rise what transports inspire them what rapturs shall fire them to
 find where once its Terrouer Spread great Georges Names renown'd in
 Story and meet on ev'ry Soil they tread some monument of Britons Glory
 // Rec^o And Aria tacet //

Here half distinguish'd thro the Smoak at Audine
 = ards immortal plain there by His dreadless Britons broken
 pursuing routed Gallia O'er the Maynes

15.

Duetto

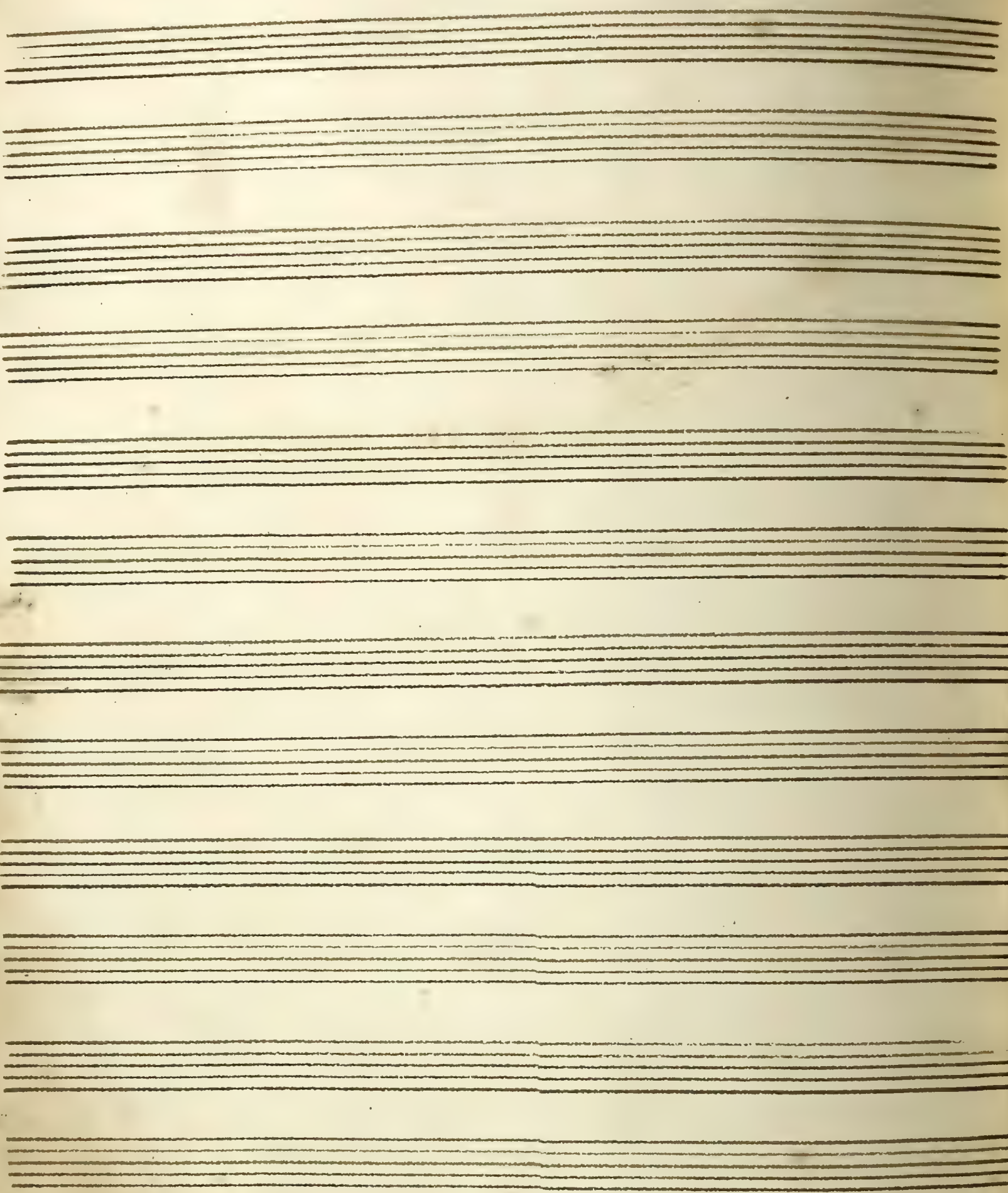
May Britons Monarch e-ver Shine with
 such distinguish'd rays Sacred to Virtue so divine for E-ver be the
 Muses Lays The Muse= by whose celestial Aid the Hero's
 deeds recorded lye = in Colours that can Never fade in
 Numbers that shall Never dye May Britons Monarch ever Shine with
 such = distinguish'd rays Sacred to Virtue so divine =
 -- n for e-ver be the Muses Lays for E-ver be= the Mu= ses

Da Capo
 Lays

Finis

See where impress'd by Georges Seal He holds the kind decree the
Rebels Sentence to repeal and Set the Guilty Free A Charge to Stanhope well af-
-sign'd by him who knows his noble mind by Him who bids the Traitor
live like heav'n delighted to forgive *ad. o.* Gentle Mercy Gentle Mercy *Largo*
Nur'd on high fairest Cherub of the Sky here the meekest Mansion finds
in the truly Royal breast pleas'd to dwell in princely minds worthiest
of = so bright a Guest prone to pity fond to save e-ver Gen-rous
are the brave Gentle Mercy Gentle Mercy Nur'd on high fairest
Cherub of the sky here the meekest Mansion finds in the truly
Royal breast pleas'd to dwell in princely minds worthiest of so bright a
Guest prone to pity fond to save e-ver Gen-rous are the brave

To William Forbes March near of City Banco Usher's Street per Hand



END

[Faint, illegible handwritten text, possibly a signature or date]

